

# made in Dagenham

Winchester Musicals  
and Opera Society

THE MUSICAL



**22nd-25th May 2019**  
**Theatre Royal Winchester**

# A VEHICLE FOR EVERY LIFESTYLE



Visit Hendy Ford Winchester  
01962 657 989

Hendy Ford Winchester  
Easton Lane, Winchester SO23 7RR  
**01962 657 989**

[hendyford.co.uk](http://hendyford.co.uk)



Authorised and regulated by the Financial Conduct Authority for the purpose of insurance mediation activity. Firm reference number 311625. Images shown for illustration purposes only.

# made in Dagenham

THE MUSICAL

The Musical is set in Essex in 1968

But also visits London, Eastbourne and a little bit of America arrives in Dagenham.

Based on true events

Book by Richard Bean , Music by David Arnold

Lyrics by Richard Thomas

Based on the Woolley/Karlsen/Number 9 Motion Picture

This amateur production is presented by arrangement with Music Theatre International (Europe) All authorised performance materials are also supplied by MTI Europe  
[www.mtishows.co.uk](http://www.mtishows.co.uk) 12 – 14 Mortimer Street, London, W1T 3JJ, United Kingdom  
+44 (0)20 7580 2827 | [www.mtishows.co.uk](http://www.mtishows.co.uk)

*noda*

Be inspired by amateur theatre



## WMOS are pleased to be supporting



**WESSEX**  
CANCER TRUST

There's no right or wrong way to handle cancer diagnosis, treatment and recovery. At Wessex Cancer Trust, we know that everyone's experience is different. That's why we're dedicated to providing free and local emotional and practical support to anyone living with cancer, when they most need it.

*Every year, 23,000 people are diagnosed with cancer throughout Wessex. Some feel they're not themselves any more, others feel isolated or lose their confidence, or that they can't share their deepest emotions with those closest to them. We want anyone living with cancer in Hampshire, Wiltshire, Dorset and the Isle of Wight to be able to draw hope and inspiration from the experiences of others, access emotional support and complementary therapies to make them feel better, and even find a way to embrace the changes they're going through.*

*"I live with cancer every day, but Wessex Cancer Trust has given me the strength to face it. Their Centres are hubs for people to come together and support each other, and there's such a positive vibe." Louise, Wessex Cancer Trust client.*



**In 2018, we helped 11,000 people find a way through cancer that works for them personally.**

For more information visit

**[www.wessexcancer.org.uk](http://www.wessexcancer.org.uk)**

or telephone 023 8067 2200.

# A WORD FROM OUR PRESIDENT



Welcome to 'Made in Dagenham' centred around the true-life events of the Ford sewing machinists strike of 1968 and how this brave and courageous group's actions led to the creation of the Equal Pay Act 1970. Based on the 2010 film of the same name, the musical version premiered in Autumn 2014 - so this must be one of the most up to date shows in our very long history of performing at the wonderful Theatre Royal.

We are delighted to see a host of new faces on stage under the baton of Musical Director - Martin Paterson. Our talented production team also includes Director - Wes Buckeridge and Choreographer - Molly Moffitt, both of whom have appeared in previous WMOS shows as chorus and principals.

Special thanks must go to **Hendy Ford Winchester** for their show sponsorship and help with the publicity photographs. So take yourselves back to the late 1960s when life wasn't quite as politically correct, language stronger and when hair and patterns were bigger and bolder ..... albeit that their strive for equality and the gender pay gap is just as relevant today as it was 50 years ago. Why not stand up and be counted.

*Iain Steel*



Drives like **FUN!** Saves like **CRAZY!**

# HOW THE DAGENHAM GIRLS...

*Made in Dagenham* is a musical based on fictional characters but a true story. Rita, Connie, Sandra, Beryl, Claire and Cass are based on real women who wanted change and started a movement that would result in an important shift for gender equality in Britain writes *Kimberley James*

In the nineteenth century women were discouraged from working, many were even barred, as working women were seen as a threat to men's employment rates. At this time women were fighting for a political voice and demonstrations for suffrage were seen all over the country. The vote was granted to women over thirty in 1918, and ten years later the vote was granted to everyone.

WWII resulted in many women taking on employment usually reserved for men and proved that women were more than capable at holding their own in the work place; however after the war, the traditional image of the male bread winner was reinstated.

*The workplace believed they could pay women a lower rate compared to men, because after all, they were earning pin money not a living wage.*

The sixties were a decade of revolution and rebellion, that saw protests all over the world against wars and for civil rights. But no one could have expected the revolution sparked by the female workers at the Ford Plant in Dagenham. Like in the musical, it all started with the machinists (female employees who made the car seats) wishing to have their pay grade lifted to a grade C for skilled work, after they had been unfairly categorised as unskilled. In 1968 Ford had a skilled male rate, a semi-skilled male rate, an unskilled male rate and a women's rate, which was only 87% of the unskilled male rate. The women at Ford knew that their work was being undervalued simply due to their gender. The women also had to deal with poor working conditions, and a dangerous environment where injuries were common. All prior attempts to better their working conditions and pay rates had proved unsuccessful. They needed to do **something big**.



Shelia Douglass one of the workers at Ford Dagenham remembered “*We had a meeting on the shop floor and we had a meeting in the employment exchange to vote whether we would strike or not. And that’s how it happened. I don’t think it was unanimous but it was more for than against obviously because we came out on strike.*” The strike began on the **7<sup>th</sup> June 1968 and lasted 3 weeks**. The strike had a huge impact, without car seats, cars cannot be produced and soon the whole of Ford Dagenham came to a standstill, followed shortly by the Ford Liverpool plant. Some of the women experienced angry letters from the general public and unrest at home. The strike was of national significance with Parliament and the unions heavily involved. Ford agreed to scrap the woman’s rate, raising women’s wages to 100% of the male rate over two years,

but they felt that paying the machinists as skilled workers was too far.

So although the machinists had won the battle they had not yet won the war.



*The machinists had to make 30 car seats an hour and were continually watched and timed, they had no templates, it was incredibly skilled work.*



In 1970 the Equal pay act was introduced which meant that everyone must be paid the same rate for ‘like work’, this did not help the machinists as it did not give them the tools to compare their role to the roles their male colleagues were doing. Once the UK joined the European Union in 1973, it became subject to Article 119 of the 1957 Treaty of Rome, which specified that men and women should receive equal pay for equal work. The machinists went on strike again in 1984 and were finally successful in upgrading their ranking to skilled work, **16 years after the original 1968 strike**. Today there is **still an 11.9% pay gap between genders**. *Made in Dagenham* is chronicling an important time in history but 50 years later we still have a little way to go, which is why the story of a group of machinists from Dagenham in 1968 is so relevant today.

# ...CHANGED OUR WORLD

**Director** - Wesley Buckeridge

**Musical Director** - Martin Paterson

**Choreographer** - Molly Moffat

**Stage Manager** - Angie Barks

**Production Manager** - Sally Male

**Lighting and Sound Design** - Tony Lawther

**Costumes** - Jo Barker with Shannon Cronin &  
Katie Hickson

**Props** - Amy Leddy

**Set Design** - Liz Petley-Jones

**Set Construction**-David Freemantle, Ian White  
Hamish McDonald, Liz Petley-Jones, Peter  
Theobald, Brian Hurst, Sue Larcombe,  
David Anderson, Tamsin Delara, Lara Borley,  
April Johnston

**Stage crew**-Peter Walker, David Small, Liv Muir  
Wilson, Louise Hodson, Adrian Davis, Marc Scott

**Hair and Make-up**-Laura Beavis, Alexandra Grieve

**Orchestra Secretary** - Anne Croudass

**Publicity** - Kimberley James, Katie Hickson

**Programme and Poster** - Suzanne Hall

**Photos** - Peter Sillick

**Front of House** - Peter Theobald



*Thanks to :*

*United Church for rehearsal  
space, Martin Larcombe for  
roadside posters, all members  
and friends undertaking  
Front of House duties, Spatz  
Crawford and all the staff at  
Theatre Royal Winchester.*






## CAST LIST



Rita - Olivia Conroy  
Connie - Lorraine Morgan  
Eddie - Rob Preston  
Tooley - Peter Barber  
Harold Wilson - Alan Morgan  
Barbara Castle - Katie Hickson  
Clare - Millie Clucas  
Beryl - Gina Thorley  
Sandra - Ellie Bridgman  
Lisa - Kimberley James  
Cass - Marina Humphrey  
Monty - Stephen Gleed  
Mr Hopkins - Martin Humphrey  
Sid- Hamish McDonald  
Barry - Tom Harrison  
Cortina Man/Aide One/Astro Man - Simon Meanwell-Ralph  
Mr Buckton/Aide Two - James Ashby  
Greg Hubble/Aide Three - Matt McGrath  
Ron Macer/Photographer - Charles Quinn  
Graham - Alfie Stokes  
Sharon - Cici Liversedge


**Dancers**-Jess Eades, Kara Goodland, Lyndsay Smith,  
Lucy Whiteman

**Ensemble**-Funke Akiboye, Penny Bullough, Talia Burrell,  
Anne Croudass, Gill Cooper, Suzanne Hall, Anne McDonald,  
Sally Male, Juliet Surridge, Charlotte Upfold



### Orchestra

MD/Keyboard: Martin Paterson  
Keyboard: Barry McGonagle-Daly  
Reeds: David Anderson and Paul Stiles  
Trumpet: Wayne Landen  
Guitar: Graham Cleaver  
Bass: Perri Seymour  
Percussion: Paul Lovegrove





### **Olivia Conroy-Rita O'Grady**

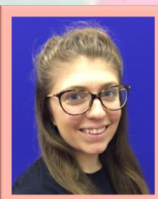
Olivia lives in Sparsholt and is a primary school teacher. This is her second performance with WMOS having played Dora Bailey in *Singin in the Rain*. She has appeared on Gareth Malone's *The Choir* and was part of Footlights Theatre and Shotgun Theatre at the University of Exeter. In the Summer she is moving to Hong Kong to teach in an international school.

**First Car:** Silver Ford KA—played taxi to friends as was the first one to pass.

### **Lorraine Morgan-Connie**

Lorraine lives in Chilcomb and is a domestic engineer. An avid golfer, she has been a member of South Winchester golf club for 23 years. For WMOS Lorraine has been involved in many shows most notably as Camilla Parker-Bowles in *Utopia Limited* last year. Lorraine is loving the opportunity to get to grips with a more 'gritty' character. She is trying hard to become a keen gardener.

**First Car:** A Green mini in 1978 called Florence.



### **Ellie Bridgeman-Sandra**

Ellie is a teacher and lives in Andover. This is her first (but we hope not last) performance with WMOS. As part of Andover Musical Theatre Company Ellie played Brooke Wyndham in *Legally Blonde*. She enjoys yoga and travelling.

**First Car:** Blue Ford KA—Rusty and Cheap!

### **Gina Thorley-Beryl**

Gina lives in Eastleigh and is a development manager at Nuffield Southampton Theatres. This is her fourth show with WMOS. Last year Gina directed a gender flipped Macbeth which was performed at the Edinburgh Fringe Festival. She enjoys playing ukulele, swimming eating hummous and being a nuisance.

**First Car:** Renault Clio—got a parking ticket on first ever drive.



### **Millie Clucas-Claire**

Millie lives in Winchester and is Vice -President of Winchester University Students Union. She is making her debut with WMOS but has played many lead roles including Kolokola Bird in *Just So*, Serena in *Legally Blonde*, Anita in *West Side Story* and Velma von Tussle in *Hairspray*. She is also an accomplished choreographer. Millie enjoys keeping fit, is a passionate retweeter of dog videos and is obsessed with elephants.

**First Car:** Black Ford KA

### **Marina Humphrey-Cass**

Marina lives in Winchester and has been a member of the Chesil Theatre for 32 years taking on many varied roles. Her debut with WMOS was 25 years ago in *Calamity Jane*, she then took a break before returning in 2015 to play Felicia in *The Witches of Eastwick*. Marina enjoys dog walking and cooking.

**First Car:** Blue Fiat 127 called Dino



### **Cici Liversedge-Sharon**

Cici attends Farleigh School in Andover. This is her first ever full theatrical production having previously played Whoops-a-daisy Angel in reception. She sings in her school Junior Choir.

**Dream first car:** Yellow mini

### **Alfie Stokes-Graham**

Alfie attends Kings School in Winchester and The Lewis Allsopp School of Dancing. He appeared in TRW panto *Peter Pan* as Michael Darling, Big Jule in *Guys and Dolls* and the title role in *Oliver* at Kings.

**Dream first car:** Black Lamborghini



### **Rob Preston-Eddie O'Grady**

Rob lives in Bassett and is a Company Director. This is Rob's first performance with WMOS and unbelievably his first theatrical performance anywhere. He took the brave step of coming along and now wishes he had done it years ago. He is a busy family man with 2 daughters.

**First Car:** A White Renault Clio—stolen in Leeds 3 times



### **Steve Gleed-Monty**



Steve lives in Harestock in Winchester and is a retired teacher. With WMOS he has appeared in many shows but favourite roles include Egeus in *A Midsummer Nights Dream*, Avram in *A Fiddler on the Roof* and several characters with dodgy accents in *Oh What a Lovely War*. Steve enjoys tennis, hiking and history.

**First Car:** Red VW Golf in Germany – He sold it to pay for his wedding and honeymoon....

### **Martin Humphrey- Mr Hopkins**

Martin lives in Winchester and his job revolves around chickens—selling them and feeding them. Martin joined us for *The Pirates of Penzance* in 1992 then returned for last year's *Singin in the Rain* as 'man with sandwich'. He has been a member of the Chesil Theatre for 30 years initially playing young men, now playing their fathers. He enjoys cycling and relaxing in Cornwall.

**First Car:** Blue Renault 4



### **Katie Hickson-Barbara Castle**



Katie is a singing teacher and lives in Andover. She has taken many principal roles for WMOS, most notably Tracey Lord in *High Society*, Mrs Lovett in *Sweeney Todd*, Suki in *The Witches of Eastwick* and Lina Lamont in last year's *Singin in the Rain*. Katie also has been Musical Director for WMOS and performs with Pocket Theatre. Katie enjoys baking but still hasn't made it through to Bake Off. **First Car:** Silver Ford Escort

### **Alan Morgan-Harold Wilson**

Alan lives in Chilcomb and is a super interesting account. Previous roles for WMOS include Prince Andrew in *Utopia Limited*, Ezekiel in *White Christmas*, Snug in *A Midsummer Night's Dream*, and lots of characters in *Sweeney Todd* and *Singin' in the Rain*. Alan has also performed with Pocket Theatre and Southampton Operatic Society. He is a passionate supporter of Welsh Rugby and enjoys skiing comically and walking Finlay the Irish Terrier.

**First Car:** A green Morris Minor—courting was a challenge



### **Kimberley James-Lisa Hopkins**



Kim lives in Winchester and is a Collections and Marketing Manager at a museum. Her favourite roles for WMOS include Hippolyta in *A Midsummer Night's Dream*, Katie Brown in *Calamity Jane* and Kate Middleton in *Utopia Limited*. Kim has also played Polly Brown in *The Boyfriend* and Bianca in *The Taming of the Shrew*. She is WMOS Publicity Manager. In her spare time she enjoys telling people historical facts they didn't know.

**First car:** Peugeot 107 called Penelope

### **Peter Barber-Tooley**

Peter is a retired solicitor and lives in Farringdon. He has taken on many principal roles for WMOS most notably Tevye in *Fiddler on the Roof*, Escamillo in *Carmen*, King Paramount in *Utopia Limited*, Bottom in *A Midsummer Night's Dream* and Moonface Martin in *Anything Goes*. Peter claims his hobby is learning dance steps, we think he should find something new.

**First Car:** Red mini, it was nicked from Balham with all his finals notes in.



## Executive Committee 2019

Chair: Suzanne Hall  
Vice Chair: Katie Hickson  
Treasurer: Alan Morgan  
Secretary: Heather Reid  
Simon Meanwell-Ralph  
Kimberley James  
Sally Male  
Amy Leddy  
Peter Theobald  
Wesley Buckeridge

## Council of Management

President: Iain Steel  
Secretary: Martin  
Larcombe Brian Hurst  
Anne Croudass  
Alan Morgan  
Suzanne Hall

## Honorary Vice- Presidents and Life Members

Derek Beck  
Geoffrey & Jo Burnaby  
Suzanne Hall  
Brian Hurst  
Bob & Pam Jones  
The Mayor of Winchester  
Pamela Peskett  
Richard Steel  
Christine Walters  
David Weait

## Friends of WMOS

Janet Bird  
Richard Chisnell  
Colin Crimp  
Muriel Fisher  
Jill Fitzpatrick  
Nathalie Gordon  
Austin Hooker  
Irene Johnston  
Ann Lake  
Sue Larcombe  
John Murray  
Brenda Pomeroy  
Lady Jane Portal  
Tony Reid  
Joyce Sadd  
Carole Steel  
Tim Stevens  
Paul Tipple  
David Weait  
Margaret Williams  
Angela Winteridge

## Wesley Buckeridge—Director

Wesley lives in Winchester and is a Project Liaison Manager. This is his first time directing for WMOS but he has appeared as Cosmo in *Singin' in the Rain*, Phantis in *Utopia Limited*, Mike in *White Christmas* and Fogg in *Sweeney Todd*. Wes has performed many Shakespearian roles especially Bottom many, many times. In his spare time he enjoys anything vaguely nerdy: cinema, Game of Thrones, Dungeons and Dragons and Comicon. **First Car:** Got his license at LEGO-LAND and has never owned a car big enough for an adult.

## Martin Paterson—Musical Director

Martin lives in Southampton and is a software developer. He has worked with WMOS many times before leading the orchestra in *The Sorcerer*, *Billy*, *42nd Street*, *The Witches of Eastwick* and *Sweeney Todd*. Martin is a permanent fixture with Pocket Theatre and has been involved in countless shows since leaving Southampton University in 1992. Martin has 2 young sons, enjoys gardening and reading but hates cooking. **First Car:** A Green Fiat Punto—preowned by his sister.

## Molly Moffat—Choreographer

Molly is a dance teacher and lives in Hook. She trained at The Royal Academy of Dance and has a BA in Ballet Education. Molly took the role of assistant choreographer and Jennifer in the WMOS production of *The Witches of Eastwick*, She also played Anne in SJ Productions' *La Cage Aux Folles* at the Theatre Royal. She is getting married next year and has a rabbit called Snuffles. **First Car:** Mum's grey ford fiesta...she wrote it off, but luckily was uninjured!

**CHESIL**  
theatre

JULY 13-20

Matinée  
Sunday  
JULY 14

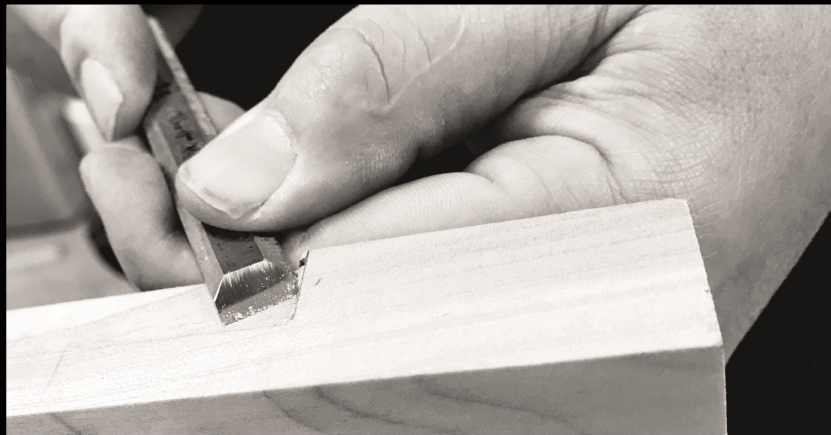
Tickets:  
0333 666 3366  
or  
[www.chesiltheatre.org.uk](http://www.chesiltheatre.org.uk)

**LORD  
ARTHUR  
SAVILE'S  
CRIME**

by  
OSCAR WILDE  
Adapted by Constance Cox

An out and out comedy in the traditions of *Jeeves & Wooster*, *Carry On* . . . and *Frasier* but it has a darker comical element with the hapless Lord Arthur foretold to perpetrate a murder.

# ST CROSS KITCHENS OF WINCHESTER



## INTRODUCING ST CROSS KITCHENS OF WINCHESTER

We are Winchester's exciting new handmade bespoke kitchen company and our aim is to help make your vision a reality.

We are a small team of dedicated and skilled individuals who shared a dream of being able to design, make and install beautiful bespoke kitchens for a fair and honest price. Each one is lovingly handmade in our workshop in Headbourne Worthy.

The personal service that we offer means no two kitchens will ever be the same, with each one designed and built to perfectly suit each clients individual requirements.

We're excited to hear from you...

To find out more about us or discuss your upcoming project, please contact:  
01962 877600 [lucie@stcrosskitchens.co.uk](mailto:lucie@stcrosskitchens.co.uk) [www.stcrosskitchens.co.uk](http://www.stcrosskitchens.co.uk)



WMOS 2018 show

# SINGIN' IN THE RAIN

**WINNERS**

BEST TRADITIONAL MUSICAL

in the SOUTH EAST

Awarded by National Operatic and Dramatic Association

## Join our Award Winning Society

We produce two shows a year but it's not just about being on the stage. We have opportunities for set builders, costume makers, prop makers, musicians, marketing the shows, tea and coffee makers...

We are a very friendly group who welcome new members every year.

Future Shows: 'Jekyll and Hyde' November 2019

'The Pirates of Penzance' in the Open Air July 2020

email for more information [membership@wmos.org.uk](mailto:membership@wmos.org.uk)

[www.wmos.org.uk](http://www.wmos.org.uk)



# AMBITIONS YOU CAN BELIEVE IN


BA (HONS) ACTING AND PERFORMANCE


BA (HONS) MUSICAL THEATRE


Discover the possibilities at Southampton Solent University  
See what's on offer at one of our open days


Book your place at  
[www.solent.ac.uk/opendays](http://www.solent.ac.uk/opendays)



 @solentofficial

 @solentuniofficial

 solentuniversity

 SolentUniOfficial

WMOS WINCHESTER THEATRE AND OPERA SOCIETY

Jekyll

& HYDE

The Musical

*It's such a fine line between a  
Good man and a*

**BAD**

Music by Frank Wildhorn  
Book & Lyrics by Leslie Bricusse  
Presented through special arrangement  
with Music Theatre International

**THEATRE ROYAL WINCHESTER  
NOVEMBER 4TH - 9TH 2019**

**BOOK YOUR TICKETS**

[WWW.THEATREROYALWINCHESTER.CO.UK](http://WWW.THEATREROYALWINCHESTER.CO.UK)

**ST CROSS KITCHENS**  
OF WINCHESTER

[WWW.WMOS.ORG.UK](http://WWW.WMOS.ORG.UK)