



Guys and Dolls

A musical fable of Broadway
based on a story and characters of Damon Runyon

Music and lyrics by Frank Loesser
Book by Jo Sperling and Abe Burrows

**Tuesday 7th – Saturday 11th
October 2003**



THEATRE ROYAL
WINCHESTER

This amateur production is given by permission of Josef Weinberger Ltd. on behalf
of Music Theatre international of New York

www.winchester-operatic.org.uk



Guys and Dolls

DESIGN HOUSE

7 GREAT MINSTER STREET
WINCHESTER
HANTS
SO23 9HA

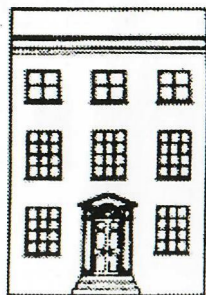
(Next to the Old Vine)

Tel: 01962 840949

Fax: 01962 844046

Specialists in:- Wallcoverings, Flooring, Fabrics,
Upholstery and Re-Upholstery, Curtain Design
and Make-up, Ceramics, Object D'art and
Lighting including our exclusive French range
from Le Dauphin.

**Design House offers a full friendly interior design service
from one roll of wallpaper to a complete refurbishment.**



**DESIGN
HOUSE
WINCHESTER**

Guys and Dolls



Sallie Williams, Producer

Sallie's love of the theatre began at the age of five when she played Gerda in 'The Snow Queen'. Training at The Central School of Speech and Drama was followed by her first professional engagement in Marghanita Laski's 'Off Shore Island' and a tour of East Germany. Sallie has pursued a varied career in teaching, lecturing, acting and directing. Touring shows have included 'Steel Magnolias' and 'The Fifteen Streets'. Her last role was as the Good Fairy in 'Snow White' at the Poole Theatre with Lynda Baron. Sallie is now delighted to be involved in this production of Guys and Dolls.

Derek Beck, Musical Director

Originally from the North West, Derek read music at Durham and, as a Rotary International Fellow, studied conducting at the University of Washington, U.S.A. He taught on Merseyside, the Isle of Wight and latterly at Peter Symonds College in Winchester as well as being a music tutor for the Open University. He conducts several choral groups including Romsey Abbey concerts for the Winchester and County Music Festival and is director of music at St. Cross Hospital in the city. Derek has been M.D. for several WOS productions including 'Hello Dolly', 'Dick Whittington', 'Carmen', 'HMS Pinafore', 'Die Fledermaus' and 'Ruddigore'.

Sonia Carver, Choreographer

Sonia has lectured in Drama and Dance for many years and assisted countless local groups with historical dance and choreography. The unique challenge of the Society has a special appeal for her as members are undaunted by the physical demands of music theatre and are game for anything from hornpipes to flamenco. Now it's all Broadway—Hot Box Girls, Havana and crapshooters and, once again, all vigour and enthusiasm will be in high demand. Prepare yourselves.

Synopsis

We are in New York in the 1950's, gambling is rife and The Salvation Army is battling to save the souls of those around them. One enlightened Salvationist, Sergeant Sarah Brown is fighting to justify the existence of her mission on Broadway by attracting more sinners.

The highest rolling gambler of them all, Sky Masterson, arrives in town to take part in the oldest permanent floating crap game run by his old mate Nathan Detroit. Nathan is having trouble finding a venue for the game and resorts to challenging Sky to a bet to raise some cash. The bet is that Sky cannot take a doll of Nathan's choice on a date. His choice is Sarah. Sky succeeds in persuading Sarah to go on a date in Havana where they fall in love. Alas, on their return there is a misunderstanding and Sarah rejects Sky.

Back in New York, Nathan is in trouble when Adelaide, his fiancée of 14 years discovers the planned game on the very night that they were planning to elope. She is desperate to marry him but proclaims that she never wants to see him again.

Sarah is still in love with Sky though she won't admit it. Her grandfather, Arvide, sets her straight about that. But with the crap game still going on Sky has to move fast to make good his pledge to Sarah.



Guys and Dolls



Guys and Dolls



CULVERLANDS
colour printers since 1949

- Colour Leaflets
- Brochures
- Folders
- Price Lists
- Graphic Design
- Magazines
- Business Stationery
- Product Guides
- Booklets
- Print Finishing
- Web Design
- School Brochures

Tel: (01962) 852622

Email: print@culverlands.co.uk

Winnall Valley Road, Winchester SO23 0LN

Fax: (01962) 842416

Web: www.culverlands.co.uk

LOOT LTD

The Goldsmiths

79 PARCIHMENT STREET,
WINCHESTER HAMPSHIRE
SO23 8AT. TEL: 01962 860202

Be a little different



Chompers

Outside Catering

**23a Southgate Street
Winchester
Hampshire
SO23 9EB
01962 860752**

www.chompers.co.uk



Guys and Dolls

Message from our President, Richard Steel

Although 'Guys and Dolls' eventually became the fifth longest running Broadway musical of the Fifties, it was a long and tortuous road getting it to the stage at all. After inviting Frank Loesser to become the composer and lyricist the producer tried no less than 11 librettists before bringing the show to the stage. 'Guys and Dolls' revolves around Nathan Detroit who bets fellow gambler Sky Masterson that he can't make the next girl he sees fall in love with him. The next girl just happens to be Miss Sarah Brown, a Salvationist reformer. The rest, as they say, is history.

The Operatic Society celebrates 90 years this year - a remarkable record of bringing music to Winchester. Over those years such names as Sir Malcolm Sargent and George Dyson have been associated with the Society. May it continue to go from strength to strength in this lovely old theatre. Our first show was Pirates of Penzance as, coincidentally, is our next show. If you would like to join us, do come to the record evening on 22nd October. There is an exhibition of archives in the foyer covering the ninety years. Do have a look at it, enjoy the evening and tell your friends!

Cast

Nicely-Nicely Johnson
Benny Southstreet
Rusty Charley
Sarah Brown
Arvide Abernethy
Harry the Horse
Lieutenant Brannigan
Nathan Detroit
Miss Adelaide
Sky Masterson
General Cartwright
Big Jule
Martha
Mimi
Master of Ceremonies, Drunk

Max Bullough
Chris Read
Rick Bremner
Helen O'Sullivan
Clive Hilton
Hamish McDonald
James Larcombe
Graham Light
Suzanne Hall
Daniel Hickson
Jan Gwynne-Howell
Stephen Godfrey
Grace Honeysett
Penny Bullough
Dave Rowe

Crapshooters

Bob Jones, Martin Larcombe, Alan Matheson, Colin Paice, Dave Rowe, Colin Thomas

Hot Box Dancers

Penny Bullough, Anne McDonald, Katie Moffitt, Caroline Young

Mission Band and Havana Team

Sue Aiken, Clare Britton, Anne Croudass, Jill Fitzpatrick, Lizzie Gilbert, Talia Hedström, Louise Hodson, Richard Honeysett, Linda Howard, Mary Jackson, Pam Jones, Nicola Moore, Jessica Pearce, Barbara Teitz, Nathalie Walker, Heather Williamson

Guys and Dolls



Musical Numbers

ACT 1

Fugue for Tinorns
Follow the Fold
The Oldest Established
I'll Know
A Bushel and a Peck
Adelaide's Lament
Guys and Dolls
If I Were a Bell
My Time of Day
I've Never Been in Love Before

Nicely-Nicely, Benny, Rusty
Mission Band
Nathan, Nicely-Nicely and Crapshooters
Sarah and Sky
Miss Adelaide and the Hot Box Dolls
Miss Adelaide
Nicely and Benny
Sarah
Sky
Sky and Sarah

ACT 2

Take Back Your Mink
Adelaide's Second Lament
More I Cannot Wish You
Luck Be a Lady
Sue Me
Sit Down, You're Rocking the Boat
Marry the Man Today
Guys and Dolls

Miss Adelaide and the Hot Box Dolls
Miss Adelaide
Arvide
Sky and Crapshooters
Miss Adelaide and Nathan
Nicely, Crapshooters, Mission Band
Miss Adelaide and Sarah
Ensemble

There will be a twenty minute interval between Acts 1 & 2

Our Next Production

Pirates of Penzance

April 20th—24th 2004, Theatre Royal, Winchester
Record evening October 22nd 2003, Western School 7:45pm
Contact Gill Beck on 01962 860681

ENCORE Youth Theatre present

Salad Days

Music by Julian Slade, Lyrics by Dorothy Reynolds & Julian Slade

February 20th—21st 2004
Theatre Royal, Winchester



Guys and Dolls

The Crew

Stage Manager	Harry Halliwell
Assistants	Sara Allen, Iain Steel
Lighting Design	Rachel Fox
Sound Technician	Paul Bonner
Production & Orchestra Secretary	Gill Beck
Rehearsal Accompanists	Eileen Evans, Christine Webster
Prompt	Pam Farren
Props Construction	Jo Burnaby
Set Construction	Sue Aiken, Brian Hurst, David Knapp, Tim Stanbrook
Backstage Team	Gill Beck, Lawrence Britton, Jacqui Buck- ingham, Kim Freeman, Catherine Halliwell, Michael Honeysett, Emma Jobling, David Knapp, Kristina Poliszczuk
Wardrobe	Jo Pearce
Hair and Make up	Pamela Jones, Christine Harding, Anna Harding, Thérèse Godfrey, Marina Humphrey, Barbara Jones, Carole Steel
Front of House Manager	Ron Wilson
Raffle	Annette Hilton
Programme & Poster Design	Sue Aiken, Pamela Jones
Photography	Martin Farrow

Orchestra

Violin 1	Tessa Welford
Violin 2	Gideon Baker
Double Bass	Geoff Russell
Reed 1	David Anderson
Reed 2	Mandy Moffat
Reed 3	Ann Clausen
Trumpet 1	Shaun Moffat
Trumpet 2	Roger Hammond
Trombone	Roger Longcroft
Percussion	Mark Davis
Keyboard	Christine Webster

Guys and Dolls



Rick Bremner

My first show with WOS was Pirates of Penzance. This is my thirteenth show since 1992, mostly in the chorus, with solo parts being The Mikado, Dick Deadeye (HMS Pinafore) and Frank the Prison Governor in Die Fledermaus.

Max Bullough

Over many years, Max has performed lead roles and directed twice. He loves opera and operetta and always said he would not "do a show", but when he heard that the part of Nicely-Nicely Johnson called for a fat, big voiced tenor who can do an American accent he knew it was fate. Two out of three couldn't just be coincidence; which is the one that's beyond him you will witness for yourself!

Stephen Godfrey

Stephen joined the society 3 years ago. The excitement of taking the part of Big Jule was tinged with a certain degree of disappointment when he discovered that the part did not require him to wear a dress on stage.

Jan Gwynne-Howell

Jan has been a member of WOS for 15 years having first followed her children onto the stage in Hartley Wintney. She has played a variety of parts including a duchess, a fairy, a Jewish matchmaker, a goddess and now a general. Whatever next!

Suzanne Hall

This is Suzanne's first show with the adult section of WOS, having worked as choreographer with ENCORE Youth Theatre for their last three shows including the award winning 'Hot Mikado'. She has done many shows with Winchester Musicals Company. She is a farmer's wife and has two sons.

Clive Hilton

This is Clive's 30th appearance with WOS, most recently playing Sir Despard in 'Ruddigore'. Clive has also sung with Hillside Opera and Opera Comique. He currently sings with local vocal ensemble groups Southern Eclectic and Cecilia and is a guest soloist with several choral societies.

Dan Hickson

Dan joined WOS in 1999 having previously played trumpet for 22 years. He most recently played Richard Dauntless in 'Ruddigore'. He sings with Southern Eclectic and has performed oratorio solos including Britten's St Nicholas, Handel's Messiah and Stainer's Crucifixion.

James Larcombe

No stranger to the boards as he has played Sky Masterson in his youth and other leading roles in 'The Pyjama Game', 'Anything Goes' and 'Trial by Jury'. Teaches psychology at Peter Symonds College. Enjoys hockey, golf and tennis.

Graham Light

Graham has been a member of WOS for 14 years, which, ironically, is the length of time that Nathan has been engaged to Adelaide. His first principal role was as Harrison Howell in 'Kiss Me Kate' (strange, another engaged American!). Most recently he was Robin Oakapple in 'Ruddigore'.

Hamish McDonald

Hamish joined WOS in 1995. Over the years, he has played many roles in a wide range of productions from Music Hall to "The Mikado". He says that the part of Luther Billis in "South Pacific" was a particular favourite. The part of pantomime dame is a familiar role, which he has played many times. When asked how he managed to get the part of Harry the Horse, he replied, "No competition!".

Helen O'Sullivan

Helen has been performing since the age of 7. She has also directed several times including 'The Sorcerer' at the Minack Theatre in Cornwall. This is Helen's fourth show with the society and she played Sally in 'Me and My Girl' and Zorah in 'Ruddigore'.

Chris Read

Chris made his debut for the society playing the role of Lord Tolloller in the 1987 production of 'Iolanthe'. Since then he has appeared in a number of shows, most recently the millennium production of 'Carmen' and has also sung with several local choirs.



Guys and Dolls

Personal Care In Your Home

Do you need help in your home?

We provide a comprehensive personal care and homecare service for the elderly, sick and disabled.

Our experience staff are available to assist you with personal care, housework, cooking and companionship.

We will help you to live as comfortably and securely as possible in your own home whilst encouraging your independence.

To find out how we can assist you, or someone you care about telephone:

01962 827770

Carewatch (Winchester & Test Valley) LLP, Southgate Chambers,
37/39 Southgate Street, Winchester, Hampshire SO23 9EH
Telephone: 01962 827770
Facsimile: 01962 827771



Southgate Chambers

Office space for small or start-up
business at reasonable prices

All in rent includes:

- rent and business rates
- heating and lighting
- furniture and carpet
- building insurance
- reception facilities
- internal telephone

Offices to suit from 1 to 7 people
Friendly supportive atmosphere

01962 864321

Southgate Chambers
37/39 Southgate Street
Winchester SO23 9EH



Winchester College Gift Shop

Gift problems solved with style and good service

Open Monday - Saturday 10.00am-5.00pm
Sunday 11.00am-4.00pm

17 College Street, Winchester
Hampshire

Telephone: (01962) 621234

Guys and Dolls



Vice Presidents and Honorary Life Members

Fred Allgood, Valerie Bell, Margaret Elton, Cllr Jean Hammerton (Mayor of Winchester), Phyllis Hamblin, Irene Hayne, Brian Hurst, Pamela Peskett, Richard Steel, Dick Trower, Christine Walters, David Weait, Michael Williams

Council of Management and Committee (2003-2004)

Richard Steel (President), David Anderson (Hon. Treasurer), Susan Beckett (ENCORE organiser), Brian Hurst, Bob Jones (Chairman), Martin Larcombe (Company Secretary), Sue Aiken, Gill Beck, Anne Croudass, Lizzie Gilbert, Talia Hedström (Hon. Secretary), Pamela Jones, Dave Rowe, Nathalie Walker

Acknowledgements

The society appreciates the support of local businesses in Winchester who help us through their sponsorship and by advertising in our programme. If you would like to become a sponsor or to place an advertisement in the programme for our next production please contact Sue Aiken on 01962 856695

The Society acknowledges the generous help given by:

Headteacher, Western Primary School
Mr Les Yaldren, Caretaker, Western Primary School
Additional costumes supplied by Costume Workshop, Isle of Wight.

In Memoriam

Very sadly, two of our long serving members, Reg Reed and David Cobbold, and former Musical Director, Brian Longthorne, died this year.

Friends of WOS

Why not become a friend of the Society? The Society offers sincere thanks for the support received from our Friends.

Membership benefits include:

- Regular Society Newsletters
- Opportunities to join social events
- Special Friends' ticket concessions

For further information, please contact: **Margaret Bone, Friends' Secretary, 65 Fairfield Road, Winchester, SO22 6SG, Telephone: 01962 852165**

**Congratulations
on your 90th
anniversary and
Good Luck with
the show**

National Westminster Bank Plc. Registered Office 135 Bishopsgate, London, EC2M 3UR



NatWest another way

111M95W/F1/126 (20/2)