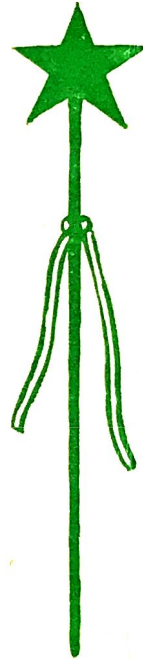


IOLANTHE

WINCHESTER
AMATEUR
OPERATIC
SOCIETY

MAY 1965



**WINCHESTER
AMATUER OPERATIC
SOCIETY**



*Affiliated to the National
Operatic and Dramatic Association*

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 WILLIAM BENNETT

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 ELLEN DAY

Chief Steward - - - - - NEIL PEARSON

Costumes: CHARLES H. FOX LTD.

Scenery: STAGE SCENERY LTD.

Make-up: JULES MARTEN

THE STORY OF THE OPERA

Iolanthe was a fairy, banished for twenty-five years for that unforgiveable crime against fairy laws—she had married a mortal. She was “the life and soul of fairyland,” being a born leader (if fairies are ever born), a gifted musician and dancer and greatly missed by all her sister fairies. At their unanimous request, the Queen at last pardons her, and there is universal rejoicing. She had chosen to live under-water, at the bottom of a stream, during her long banishment, and confesses to the Queen that it was because she wished to be near her son, Strephon. He appears, and is duly introduced to her Majesty and his numerous Fairy Aunts. The Queen is amazed at meeting someone who is “a fairy down to the waist, but whose legs are mortal.” She had no idea Iolanthe had a son.

Strephon is in love with Phyllis, a charming young Ward in Chancery, but so also are all the Peers of the Realm, including her elderly Guardian, the all-powerful Lord Chancellor, who is “singularly attracted by this young person.” The Earls, Dukes and Viscounts press their claims, two in particular attracting the fair damsel by their eloquent, if extremely funny, love making. Phyllis and Strephon, however, scheme together to arrange a hurried wedding, soon to be rudely awakened by the indignant Lord Chancellor who has other plans regarding his Ward.

Things look very bleak for the two young lovers, but the Fairy Queen’s aid being invoked and readily promised, the ogre’s authority is openly defied. Strephon has a seat found for him in Parliament by a wave of the magic wand and he creates a sensation there by passing any Measure he likes. He is dubbed “a Parliamentary Pickford, who carries everything,” according to Lord Mountarat.

ACT II

We are now at Westminster, and the struggle for the hand and heart of Phyllis reaches an acute stage. The two love-sick Peers nearly arrange a duel. The Lord Chancellor’s rest is sadly broken by dreams and nightmares, but he resolves to try again to arrange his case in court, while the whole of the fairies begin to make eyes at the very susceptible Earls, Dukes and Viscounts, who warmly respond. Even the stately Queen falls for the portly and stalwart Private Willis of the Guards. Then comes the amazing revelation that Iolanthe is the long-lost wife of the Chancellor. She pleads for her son Strephon, the magic wand is again waved and everything ends happily, as it certainly should. All the mortals are transformed into fairies complete with wings, and with their many brides-to-be head for Fairyland, singing as they go,

“Up in the sky, ever so high,
 Pleasures come in endless series;
 We will arrange happy exchange
 House of Peers for House of Peris.”

41st PRODUCTION

IOLANTHE

OF THE PEER AND THE PERI

By W. S. GILBERT and ARTHUR SULLIVAN

Dramatis Personae

The Lord Chancellor	- - - - -	GEOFFREY BURNABY
Earl of Mountarat	- - - - -	- AUSTEN HOOKER
Earl Tolloller	- - - - -	- ROBERT DAVIS
Private Willis (<i>of the Grenadier Guards</i>)	- - - - -	- ERIC SALTER
Strephon (<i>an Arcadian Shepherd</i>)	- - - - -	- BRYON CAVILL
Queen of the Fairies	- - - - -	- KATHLEEN FISH
Iolanthe (<i>a Fairy, Strephon's Mother</i>)	- - - - -	- JOSEPHINE FULFORD
Celia	} <i>Fairies</i> - - - - -	- ESTHER BRYANT
Leila		- JOYCE MACKERETH
Fleta		- MARGARET BONE
Phyllis (<i>an Arcadian Shepherdess and Ward in Chancery</i>)	- - - - -	AUDREY CATTERMOLE

Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies

ACT I — AN ARCADIAN LANDSCAPE

ACT II — PALACE YARD, WESTMINSTER

DATE — between 1700 and 1882

Chorus of Fairies

VALERIE BELL
GWYNETH BEVAN
ROSALYN BOOTH
RUBY BOXALL
SHIRLEY COPE

CAROLINE FROST
PATRICIA HADDOCK
PHYLLIS HAMBLIN
STELLA HARDING
CAROL KETTLISS

ELISABETH LE BRECHT
JOYCE MACEY
MARJORY MUNRO
CELIA STEEL
DANELLA SWEENEY

Chorus of Dukes, etc.

THOMAS BARNARD
RONALD BAVERSTOCK
JOHN BLAKE
LIONEL CHEW
DAVID EDWARDS
MERVYN HAYNE
BRIAN HURST

RAYMOND HUTCHINS
WILLIAM JONES
NORMAN KEMISH
BRIAN POULTER
REGINALD REED
JOHN ROBINSON

ERIC SALTER
ALEC SAMPSON
ANTHONY SMITH
RICHARD STEEL
TERENCE STRANGE
RICHARD TROWER
MARIO ZOLLO

Producer and Stage Director: GLADWYS STARLING

Musical Director: RAYMOND HUMPHREY

THE CAST WILL BE MOST GRATEFUL IF YOU WILL KINDLY REFRAIN FROM SMOKING

MUSICAL NUMBERS

ACT I

OVERTURE

1. OPENING CHORUS OF FAIRIES, SOLI (*Celia and Leila*) - "Tripping hither, tripping thither"
2. INVOCATION (*Queen, Iolanthe, Celia, Leila and Chorus of Fairies*) - "Iolanthe from thy dark exile"
3. SOLO (*Strephon and Chorus of Fairies*) - "Good-morrow, good mother"
4. SOLO (*Queen and Chorus of Fairies*) - "Fare thee well, attractive stranger"
- 4a. SOLI (*Phyllis and Strephon*) - "Good-morrow, good lover"
5. DUET (*Phyllis and Strephon*) - "None shall part us"
6. ENTRANCE AND MARCH OF PEERS (*Tenors and Basses*) - "Loudly let the trumpet bray"
- 6a. ENTRANCE OF LORD CHANCELLOR
7. SONG (*Lord Chancellor and Chorus of Peers*) - "The Law is the true embodiment"
8. TRIO AND CHORUS OF PEERS (*Phyllis, Lord Tolloller, and Lord Mountarat*) - "My well-beloved Lord"
9. RECIT. (*Phyllis*) - "Nay, tempt me not"
10. CHORUS OF PEERS AND SONG (*Lord Tolloller*) - "Spurn not the nobly born"
11. ENSEMBLE (*Phyllis, Lord Tolloller, Lord Mountarat, Strephon, Lord Chancellor and Chorus of Peers*) - "My Lords, it cannot be"
12. SONG (*Lord Chancellor*) - "When I went to the Bar"
13. FINALE, ACT I (*Phyllis, Iolanthe, Queen, Leila, Celia, Strephon, Lord Tolloller, Lord Mountarat, Lord Chancellor and Chorus of Fairies and Peers*) - "When darkly looms the day"

ACT II

1. SONG (*Sentry*) - "When all night long a chap remains"
2. CHORUS OF FAIRIES AND PEERS - "Strephon's a Member of Parliament"
3. SONG (*Lord Mountarat and Chorus*) - "When Britain really ruled the waves"
4. DUET (*Leila, Celia, with Chorus of Fairies, Lord Mountarat and Lord Tolloller*) - "In vain to us you plead"
5. SONG (*Queen with Chorus of Fairies*) - "Oh, foolish fay"
6. QUARTET (*Phyllis, Lord Tolloller, Lord Mountarat and Sentry*) - "Though p'r'aps I may incur your blame"
7. RECIT. AND SONG (*Lord Chancellor*) - "Love unrequited robs me of my rest"
8. TRIO (*Lord Tolloller, Lord Mountarat and Lord Chancellor*) - "He who shies at such a prize"
9. DUET (*Phyllis and Strephon*) - "If we're weak enough to tarry"
10. RECIT. AND BALLAD (*Iolanthe*) - "My lord, a suppliant at your feet"
11. RECIT. (*Iolanthe, Queen, Lord Chancellor and Fairies*) - "It may not be"
12. FINALE (*Phyllis, Iolanthe, Queen, Leila, Celia, Lord Tolloller, Lord Mountarat, Strephon, Lord Chancellor and Chorus of Fairies and Peers*) - "Soon as we may, off and away"

A LICENSED BAR and BUFFET

is available in

THE BANQUETING HALL

At the Matinee, tea will be served

during the interval

PREVIOUS PRODUCTIONS

" The Pirates of Penzance " - - - 1913	" Tom Jones " - - - - 1938
" The Mikado " - - - - 1914	" Monsieur Beaucaire " - - - 1939
" Iolanthe " - - - - 1920	" Merrie England ", Concert Version 1947
" The Yeoman of the Guard " - - - 1921	" Iolanthe " - - - - 1948
" The Gondoliers " - - - - 1922	" The Gondoliers " - - - - 1949
" Patience " - - - - 1923	" Patience " - - - - 1950
" Ruddigore " - - - - 1924	" Trial by Jury " and
" Trial by Jury " and	" The Pirates of Penzance " - - - 1951
" H.M.S. Pinafore " - - - - 1925	" Princess Ida " - - - - 1952
" Princess Ida " - - - - 1926	" The Mikado " - - - - 1953
" The Mikado " - - - - 1927	" Ruddigore " - - - - 1954
" Iolanthe " - - - - 1928	" The Yeoman of the Guard " - - - 1955
" Merrie England " - - - - 1929	" Trial by Jury " and
" The Gondoliers " - - - - 1930	" H.M.S. Pinafore " - - - - 1956
" Utopia Limited " - - - - 1931	" The Gondoliers " - - - - 1957
" The Yeoman of the Guard " - - - 1932	" Utopia Limited " - - - - 1958
" Cox and Box " and	" Patience " - - - - 1959
" The Pirates of Penzance " - - - 1933	" Die Fledermaus " - - - - 1960
" Ruddigore " - - - - 1934	" The Gypsy Baron " - - - - 1961
" Princess Ida " - - - - 1935	" The Mikado " - - - - 1962
" The Mikado " - - - - 1936	" Cox and Box " and
" Iolanthe " - - - - 1937	" The Pirates of Penzance " - - - 1963
" Merrie England " - - - - 1964	

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The Society is holding its Annual Dinner Dance at the
CADENA CAFE on THURSDAY, MAY 27th
Tickets may be obtained from any member of the Committee

Over £3,700 has been given to various charities

In addition to those advertised, three performances have been given to schools

The Secretaries are available at each performance and will be delighted to give you details of membership of the Society. Both acting and non-acting members are always welcome, and applications may be sent at any time to "Overdale," Twyford (Tel.: Twyford 3350)

THE SOCIETY EXTENDS A CORDIAL WELCOME
TO MEMBERS OF VISITING SOCIETIES

In Memoriam

SIR GEORGE DYSON, K.C.V.O

President

1954 to 1964