

WINCHESTER MUSICALS AND OPERA SOCIETY PRESENTS

# HIGH SOCIETY

13-17 MAY 2014

THEATRE ROYAL, WINCHESTER



@WinchMOS



Winchester Musicals  
and Opera Society



[wmos.org.uk](http://wmos.org.uk)

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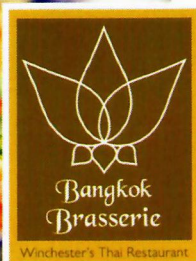


Winchester Musicals and Opera Society



THEATRE ROYAL  
WINCHESTER





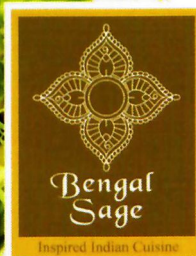
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AT THE WEDDING OF

GRACY SAMANTHA LORD  
AND  
GEORGE KITTREDGE

AT THE LORD FAMILY HOME,  
LONG ISLAND, NEW YORK

MR. HURST IS DELIGHTED TO ANNOUNCE THAT THE  
NUPTIALS ARE TO BE CONDUCTED UNDER THE BATON OF  
MR. KEITH PUSEY, LATE OF WINCHESTER COLLEGE.

DIRECTION AND DESIGN BY THE VERSATILE AND TALENTED  
MRS. ELIZABETH PETLEY-JONES.

NO PRESENTS PLEASE, BUT DONATIONS TO  
WINCHESTER YOUTH COUNSELLING WOULD DELIGHT THE HAPPY COUPLE.



## PRESIDENT'S MESSAGE

Have you ever wondered where all those classic musical songs come from? Well, High Society has a lot of them: 'Little One', 'Who Wants to be a Millionaire', 'Well Did you Evah!', 'True Love', 'You're Sensational', 'It's All Right with Me' and 'I Love You, Samantha'. All unmistakably the work of Cole Porter.

The Musical premiered on Broadway in April 1956 and ran for 144 performances but perhaps most of us will remember the film starring Bing Crosby, Grace Kelly, Frank Sinatra and Louis Armstrong.

We are delighted to welcome Keith Pusey as Musical Director for this production and to rekindle our links with Winchester College. Keith was Master of Music at the College since 1984 and we have enjoyed working under his expert direction.

Our Director is no stranger to the Society or the performing arts. Liz Petley-Jones has appeared in numerous WMOS productions and has a wealth of experience in directing school productions. Liz also designed the set and has helped us manufacture it.

Louise Hodson our Choreographer has created imaginative and lively dance routines which have greatly added to the spirit of the piece.

We are pleased to be performing at the Theatre Royal during their Centenary year and our congratulations go to Mark Courtice and staff. We hope with your support this beautiful Theatre will continue to provide Winchester with live entertainment for the next 100 years.

Finally we wish to thank you, our audience for your support and we hope that you will enjoy this production. We look forward to seeing you again for our November Production *Oh What a Lovely War* the classic Joan Littlewood Musical entertainment which opens on Remembrance Day which commemorates 100 years since the outbreak of the First World War.

*Brian Hurst*

Honorary Vice Presidents and Life Members - Derek Beck, Geoffrey Burnaby, Jo Burnaby, Eileen Evans, Brian Hurst, Bob Jones, Pamela Jones, The Mayor of Winchester, Pamela Peskett, James Sabben-Clare, Richard Steel, Christine Walters, David Weait, Michael Williams.

Council of Management 2013-14 - Brian Hurst (President), Martin Larcombe (Company Secretary), Richard Steel, Anne Croudass, Mary Twomey, Adrian Hickford.

Executive Committee 2013-14 - Mary Twomey (Chairman), Suzanne Hall (Vice-Chairman), Adrian Hickford (Hon. Treasurer), Heather Reid (Hon. Secretary), Alison Bradley, Katie Hickson, Vanessa Matthews, Liz Petley-Jones, Gill Russell.

WOS Friends - Tim Ames, Janet Bird, Richard and Maureen Chisnell, Alan Clarke, Valerie Cork, Barrie Dey, Elizabeth Duff, Alice Dyson, Muriel Fisher, John Gibson, Jean Hilton, Austen and Connie Hooker, Irene Johnston, Rosemary Lake, Rupert Marks, John Murray, Brenda Pomeroy, Lady Jane Portal, Joyce Sadd, Carole Steel, Tim Stevens, Richard and Di Threlfall, Paul Tipple, Vernon Tottle, David Weait, Barbara Welch, Margaret Williams, Angela Winteridge.



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SYMBOLS

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Shts Radiogram

FOR PUBLICATION IN SPY MAGAZINE JUNE 1938  
FOR THE ATTENTION OF MR SIDNEY KIDD (EDITOR)  
SCANDAL IN NEW YORK CITY

RUMOURS THAT WELL-KNOWN MINING MAGNATE MR SETH LORD IS THE LOVER OF VARIETY ARTISTE AND GLAMOUR MODEL, MISS TINA MARA HAVE BEEN CONFIRMED. THE TWO HAVE BEEN SEEN IN INTIMATE CONVERSATION AT A VARIETY OF EXPENSIVE NEW YORK RESTAURANTS AND IT HAS BEEN REVEALED THAT ON SEVERAL OCCASIONS MISS MARA HAS BEEN SEEN LEAVING MR LORD'S HOTEL SUITE. THE HOTEL PROPRIETOR HAS REFUSED TO COMMENT BUT OUR UNDERCOVER REPORTERS HAVE CONFIRMED THAT MR LORD WAS A FREQUENT GUEST AT THE HOTEL BETWEEN MAY AND DECEMBER OF LAST YEAR.

TIFFANY'S HAS REVEALED THAT SEVERAL EXPENSIVE ITEMS OF JEWELRY HAVE BEEN PURCHASED BY MR LORD DURING THE SAME PERIOD.

Will Tracy's former husband, CK Dexter Haven, be able to stop publication of this scandalous news?

Will this help him to rekindle Tracy's affections?

Can the Lord family prevent her fiance, George Kittredge, from discovering the truth before the wedding?

Will Tracy be able to forgive her father and allow him to attend her wedding?

Will her younger sister, Dinah, ever come to terms with having George as a brother in law?

How many bottoms can Uncle Willie pinch in the course of one evening?

How will undercover reporter and photographer Macauley Connor and Liz Imbrie feature in all this?

What effect will champagne have on everyone?...

...You want answers?...Here they come...but don't expect everything to run to plan!





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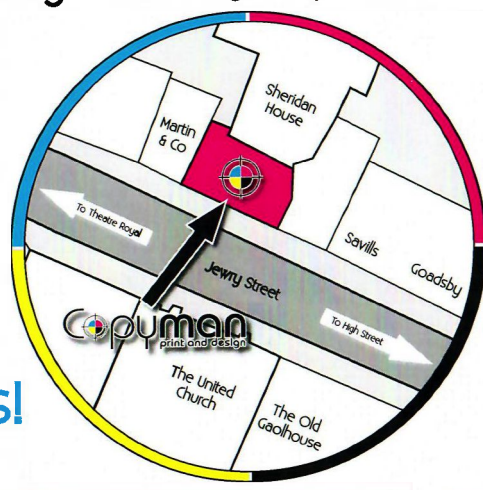
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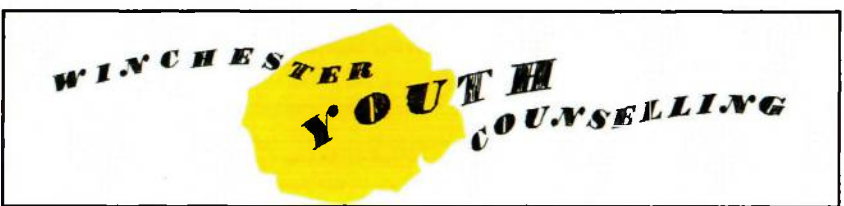
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Our chosen charity to benefit from collections in the foyer after each performance of *High Society* is:



A charity providing free counselling and therapeutic support to young people aged 11-25 who live in the district of Winchester. It also provides free information, support, and help to parents, professionals and carers of young people. Young people can self-refer or can be referred by a GP, parent, school, college or any other organisation.

The service is much in demand and as well as providing free counselling with professionally trained counsellors, it also provides a service called De-stress, Relax and Chill, which helps young people with issues such as stress and anxiety by using relaxation techniques and complimentary therapies.

Young people who are struggling with issues such as self-harm, depression, bereavement, domestic abuse, drugs and alcohol, physical and sexual abuse can attend weekly counselling sessions in order to help them understand themselves more and deal with their own problems.

WYC is a small charity which relies on help and support – and will really appreciate your donation. Please give generously!

For more information go online at: [www.winchesteryouthcounselling.org](http://www.winchesteryouthcounselling.org)  
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Thank you

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The Action takes place on a glorious Saturday morning in June, 1938 at Seth Lord's waterfront estate in Oyster Bay.

# THE SONGS

## ACT 1

High Society/Ridin' High ~ Tracy and Servants  
Throwing a Ball Tonight ~ Mother Lord, Tracy, Dinah and Uncle Willie  
Little One ~ Dexter and Dinah  
Who Wants to be a Millionaire? ~ Liz and Mike  
I Love Paris ~ Tracy and Dinah  
Tennis ~ The staff  
She's Got That Thing ~ Uncle Willie, Dexter and the staff  
Once Upon a Time ~ Dexter  
I Worship You ~ George  
Finale Act 1/True Love ~ Tracy, Dexter and the staff

## ACT 2

Opening Act 2 ~ The staff  
Let's Misbehave ~ Tracy, George, Mike, Liz, Uncle Willie, Seth, Mother Lord and the staff  
I'm Getting Myself Ready for You ~ Uncle Willie and Liz  
Servants Misbehave ~ The staff  
Just One of Those Things ~ Dexter  
Well, Did You Evah? ~ The staff, Tracy, Liz, George and Uncle Willie  
You're Sensational ~ Mike  
Say it with Gin ~ Uncle Willie  
Reprise Ridin' High ~ Mother Lord and the staff  
It's All Right with Me ~ Tracy and Mike  
He's a Right Guy ~ Liz  
Wedding Bells ~ The staff  
Finale Act 2/ Love You, Samantha ~ Dexter, Tracy and full company



Music & Lyrics by Cole Porter. Book by Arthur Kopit. Additional Lyrics by Susan Birkenhead. Based on the play "The Philadelphia Story" by Philip Barry. Also based on the Turner Entertainment Co. motion picture "High Society".

Original Broadway Production Produced by Lauren Mitchell & Robert Galois Hal Luftig & Richard Samson. Dodger Endermal Theatricals. In association with Bill Haber. Originally Produced by American Conservatory Theatre, San Francisco, CA. Carey Perloff, Artistic Director. Heather Kitchen, Managing Director.

By arrangement with MusicScope and Stage Musicals Limited of New York

### Liz Petley-Jones - Director

After training at The Guildhall School of Music and Drama, Liz taught in several junior schools in Hampshire, a job which allowed her to pursue her interest in all the arts and during which she wrote and directed numerous musical productions. A veteran of umpteen productions with WMOS, from principal roles to chorus, make-up artiste and set-painter to photographer, Liz is delighted to be able to combine all her artistic interests as director of *High Society*.



### Keith Pusey - Musical Director



Keith Pusey was the Master of Music at Winchester College for twenty years, and subsequently the Director of Studies and Registrar. Throughout his career, he has combined wide interests in education with a range of performing commitments as a conductor, violinist and adjudicator. He has conducted many of the great choral works in Winchester Cathedral and elsewhere, and directed instrumental ensembles from the I A P S National Orchestra (Snape, Maltings) to some of the country's finest chamber orchestras. He has taught at a university, and a conservatoire, and has directed music in three leading schools, and he is currently involved in educational projects in Europe and in the Far East - as advisor, examiner and inspector. Among numerous stage productions, Keith Pusey has conducted various musicals including *O What a Lovely War*, and Howard Goodall's *The Hired Man*. *High Society*, with its jazzy rhythms and wonderfully daring 'blue' harmonies presents particular challenges.

### Louise Hodson - Choreographer

Louise studied dance at the University of Winchester and is now training to be a teacher. She has been choreographing shows for over 10 years for several local societies. Louise is choreographer in residence for Footlights Youth Theatre who were recently awarded Production of the Year at the Daily Echo Curtain Call awards for their 'Miss Saigon'. Previous credits for WMOS include *Fiddler on the Roof*, *Anything Goes* and *42nd Street*. Louise says: '*High Society* has been a fun journey and as always WMOS work very hard on their dancing skills. It's been great fun, I hope you enjoy it.'

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# IF I WERE A MILLIONAIRE...



**MOTHER LORD-  
PENNY BULLOUGH**

"...I would buy 1,000,000 creme eggs and share the joy"



**TRACY LORD-  
KATIE HICKSON**

"...I wouldn't let it change me at all. I'd keep working, my lovely little house, my run down car, make donations to many charities...but then again"



**MIKE CONNOR-  
ADRIAN HICKFORD**

"...I would soon share the wealth among family, friends, charities and other deserving causes. Let's face it, who wants to be a millionaire? I don't"



**SETH LORD-  
PAUL HELLARD**

"...I would be living on an island in the Mediterranean"



**LIZ IMBRIE-  
SUZANNE HALL**

"...I would hire a top vocal coach so that I could be the high soprano romantic lead for once (rather than the funny friend!)"



**CK DEXTER HAVEN-  
DAN HICKSON**

"...I would have staff to do this for me"



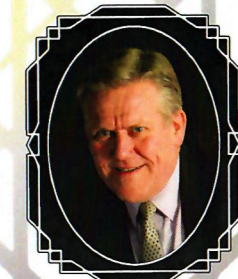
**GEORGE KITTREDGE-  
CHARLIE HELLARD**

"...I would be driving an Aston Martin"



**DINAH LORD-  
LAURA PIRRET**

"...I would have married a footballer...oh and paid off all my student debt"



**UNCLE WILLIE-  
PETER BARBER**

"...I would produce a vanity remake of 'Ben Hur' with myself in the title role..."

## MAIDS, BUTLERS AND GUESTS

DAVID ANDERSON  
CRESSIDA BULLOUGH  
DEBORAH CLEARY  
COLIN CRIMP  
ANNE CROUDASS  
EMILY CUTLER

JILL FITZPATRICK  
STEPHEN CLEED  
SUSAN HARPER  
LOUISE HODSON  
BOB JONES

GRAHAM LIGHT  
SALLY MALE  
SIMON MEANWELL-RALPH  
NICKY MOORE  
HEATHER REID

CLAIRE SMITH  
EMMA SMITH  
MARY TWOMEY  
CHARLOTTE UPFOLD  
LUCY WHITEMAN  
JEN ADAMS



## BIOGRAPHIES

### Katie Hickson - Tracy Lord

Sorry, but I've had a teensy weensy bit of cham...hic...pagne and am feeling rather tipsy. What fun to be able to lead three men on a drun...drunk...hic...drunken, merry dance and make them think they all have a chance with little old Tracy Lord when actu...actually there was only ever the one. He knows it; I know it... know it, and I shall let him know...that is just as soon as I can stand up.

### Dan Hickson - CK Dexter Haven

It makes a pleasant change to be playing Dexter Haven, a proper man's man, rather than these G&S tenor twits I seem to be most of the time. It's a shame Dexter doesn't sing slightly higher but you can't have everything. I had to stop singing like a girl eventually. It also means that, for once, Mrs H gets to spend a few evenings with a real man. . . . .if she looks beyond the make-up and jazz hands.

### Peter Barber - Uncle Willie

Being generally dazed and confused and relying heavily on gin to see him through life's trickier moments, not much acting is needed for Peter's performance as Uncle Willie. This is his ninth appearance with WMOS - following roles as a colonel, councillor, captain, milkman, gangster, jailer, producer and carter, it's nice to have found one that requires no particular talent or skill other than drinking and pinching maids' bottoms.

### Penny Bullough - Mother Lord

If this is the first time you have seen Penny in a WMOS production you are probably quite a new member of our audience! She has been involved with the society since both her parents were members in the 1970s and has run the gamut of ingenue parts from Yum Yum in *The Mikado* to Julie in *Carousel*. These days she is enjoying character parts and has some sympathy with the ever flustered Mrs Lord. She is also taking pleasure in sharing rehearsal time with the next generation. . . . her daughter Cressida.

### Laura Pirret - Dinah Lord

Hi I'm Laura. I'm currently studying Vocal & Choral Studies at Winchester University. This is my first show with the WMOS, however not my first ever show. I've had over 13 years experience in amateur dramatics starting at the age of 8 with my local youth theatre company in Norfolk. Over the years I have played parts such as Cosette in *Les Miserables*, Mrs Sowerberry in *Oliver!* and Ado Annie in *Oklahoma!* It's been a lot of fun to play Dinah (the annoying little sister) & I hope you enjoy the show.

### Adrian Hickford - Mike Connor

This is Adrian's 21st performance with Winchester, in one of his favourite musicals, portraying the struggling writer, Mike Connor, out of place amongst the ranks of *High Society*. Previous leading roles have included Danilo (*Merry Widow*), Jack Point (*Yeomen*), Fred Graham (*Kiss Me, Kate*) and Vernon Hines (*Pajama Game*).

### Suzanne Hall - Liz Imbrie

Suzanne is very pleased to be back treading the boards after directing and choreographing for the last few years. She directed *Billy* and *HMS Pinafore* and will be directing the next show *Oh What A Lovely War*. Favourite roles for WMOS include Miss Adelaide in *Guys and Dolls* and Erma in *Anything Goes*. Suzanne also performs with West Meon Theatre and will be portraying Helen Thomas, the wife of poet Edward Thomas in their forthcoming production of *The Dark Earth and the Light Sky*.

### Paul Hellard - Seth Lord

This is Paul's first appearance with WMOS having been a leading light in Cheriton Players for many years. He has performed in a wide variety of plays and music halls as well as taking on an assortment of roles including stage manager, set construction, producer and director. He has dabbled in the world of voiceover work and promotional film and also performs with Alresford Community Theatre.

### Charlie Hellard - George Kittredge

Charlie studied Music and Music Technology at Chichester University. This is his first outing with WMOS having made his stage debut with The Cheriton Players in 2001 in *Forty Not Out*. Other roles since then have included Clive in *Seasons Greetings*, Eric in *An Inspector Calls*, and a timid lion in the outdoor production of *Alice* that had managed to end up in the wrong play. He has also recently performed with Alresford Community Theatre in *The Boyfriend*, *Annie* and *Oklahoma!*





## CREW

Stage Manager	Angie Barks
Production Manager	Katie Hickson
Music Secretary	Anne Croudass
Set Design and Construction	David Freemantle, Brian Hurst, Warner Hall, Ian White, Sue Aiken, David Anderson, Pam Jones, Liz Petley-Jones, Chloe Turnbull
Make-up	Juliet Surridge, Lucy Stannard, Helen O'Sullivan, Christine Harding
Costumes	Mary Twomey, Katie Hickson, Marina Romanova
Props	Trish Feltham
Lighting Design	Rebecca Gregory
Lighting and Technical	Theatre Royal
Sound	Christopher Evans
Backstage	Tony Lowther, Vanessa Mathews, Adrian Davis, Marc Scott
Prompt	Grace Honeysett and Talia Hedstrom
Posters and Flyers	Liz Petley-Jones and Gill Russell with Ashley Burr at Copyman
Programme	Suzanne Hall and Liz Petley-Jones with Ashley Burr at Copyman
Sales and Marketing	Gill Russell
Front of House	Robert Parsons

## ORCHESTRA

Keyboard	Katherine Rockhill
Violins	Nuala Land, Tessa Welford (Judith Burchett, Thursday)
Viola	Jane Andrews
Cello	Sam McKay
Bass	Perri Seymour
Reeds	David Anderson, Ann Clausen
Trumpets	Wayne Landen
Trombone	Jamie Payne
Percussion	Paul Lovegrove
Rehearsal pianist	Lucinda Pillow

## ACKNOWLEDGEMENTS

- Theatre Royal Winchester
- Lainston House for photoshoot location
- Publicity photos - Craig Robertson
- Show photos - Peter Sillick
- All Saints School for rehearsal space
- Brambridge Park Garden Centre for loan of plants
- Andy Harding for loan of steamer chairs
- Colin Chase, Emily Petley-Jones and Hamish McDonald for rehearsal photographs
- Simon Meanwell-Ralph for set decoration
- Eclectia Theatre Costumes for costume hire

## The Three Musketeers

By Alexandre Dumas

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Directed by Martin Humphrey



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WMOS

Winchester Musicals and Opera Society



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THEATRE ROYAL  
WINCHESTER

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OH WHAT A LOVELY WAR



Information and workshop evening - Monday June 2nd 7.45 - 10pm

Pre-audition workshop - Wednesday 4th June 7.45 - 10pm

Audition - Monday 9th June 7.45 - 10pm

Audition - Wednesday 11th June 7.45 - 10pm

At All Saints School, St Catherine's Road, Winchester

Rehearsals begin Wednesday 3rd September, then every Monday and Wednesday for the whole cast until the performance. *Oh What A Lovely War* is an ensemble piece, all cast members play an equal part in telling the story.

Therefore we are looking for all-round performers.

For more information see our website [www.wmos.org.uk](http://www.wmos.org.uk)

Why not become a  
friend of the Society?

For further information contact:  
Mr David Rowe, WOS Friends' Secretary,  
17 Elm Road, Winchester SO22 5AG  
or email: [friends@wmos.org.uk](mailto:friends@wmos.org.uk)



WMOS

Winchester Musicals and Opera Society

Or join us?

Contact WOS Secretary: Heather Reid -  
email: [secretary@wmos.org.uk](mailto:secretary@wmos.org.uk)

WINCHESTER MUSICALS AND OPERA SOCIETY PRESENTS



OH WHAT A LOVELY WAR



11-15 NOV 2014



WMOS

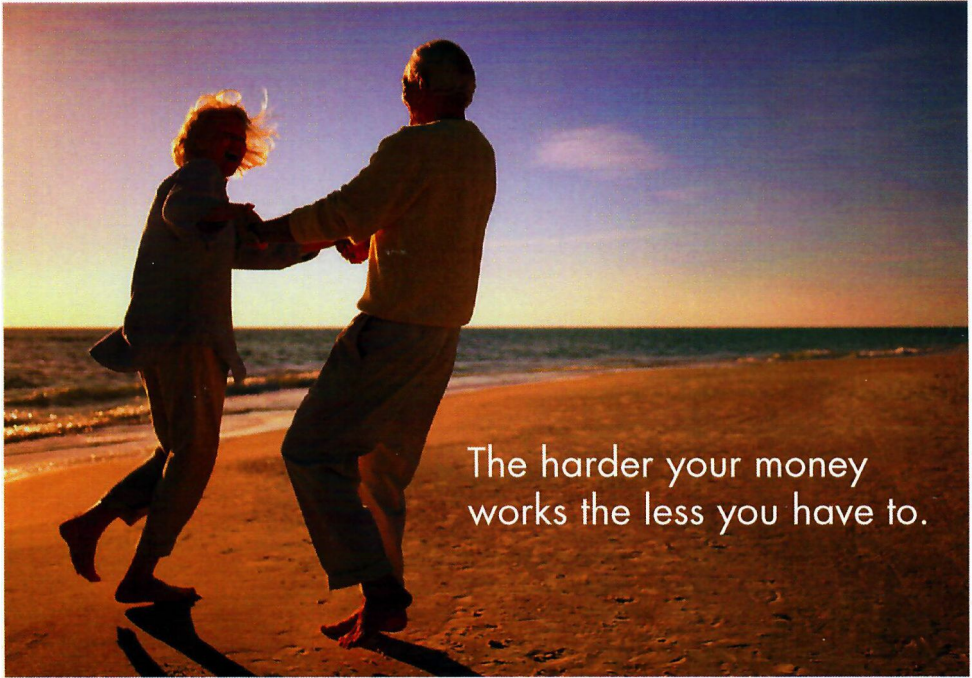
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THEATRE ROYAL  
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