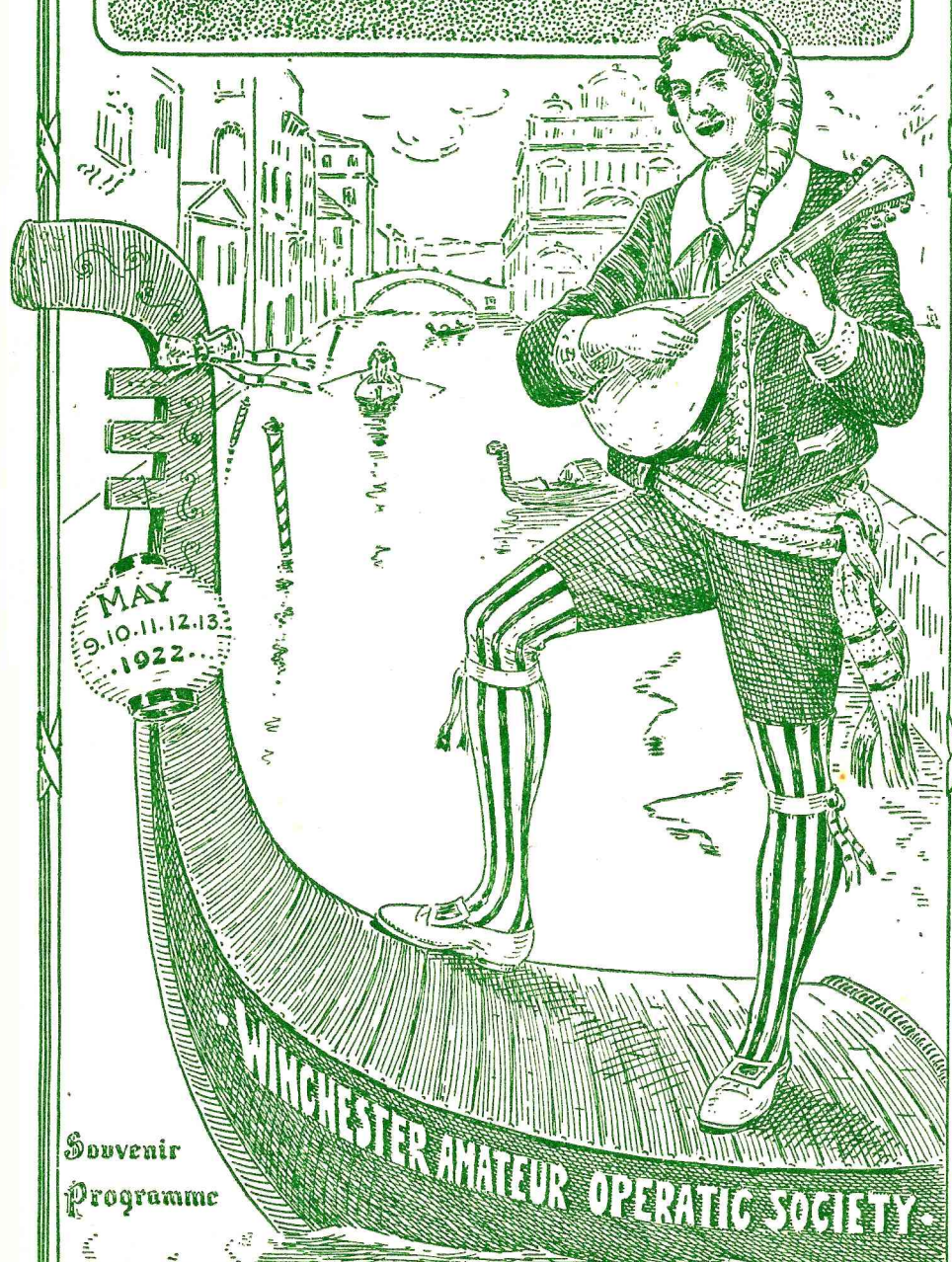


THE GONDOLIERS OR THE KING OF BARATARIA



MAY
9. 10. 11. 12. 13.
1922.

Souvenir
Programme

WINCHESTER AMATEUR OPERATIC SOCIETY.

Winchester Amateur Operatic Society

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“The Gondoliers”

or, The King of Barataria

(by special permission of R. D'OYLY CARTE, ESQ.)

BY THE

Winchester Amateur

Operatic Society

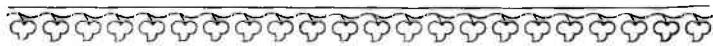
AT

THE GUILDHALL, WINCHESTER

May 9th, 10th, 11th, 12th and 13th, 1922



MATINÉES May 11th and 12th



Fifth Production of

GILBERT & SULLIVAN OPERAS

“THE PIRATES OF PENZANCE”	. . . . .	1913
“THE MIKADO”	. . . . .	1914
“IOLANTHE”	. . . . .	1920
“THE YEOMEN OF THE GUARD”	. . . . .	1921
“THE GONDOLIERS”	. . . . .	1922



*Over £450 has been given by the Society to
Local Charitable Objects*

WINCHESTER :

PRINTED BY WARREN AND SON, LTD., HIGH STREET



Francesco

J.W. Grimmitt.



Antonio

S. Johnston

THE CONDOLIERS

Produced at



Vittoria Edyth Privett
Fiametta Olive Newham
Giulia Coriel Clements

"Roses white and roses red!"



Giorgio

E. Larkman

THE GUILDHALL
May 9th to 13th 1927.

BY THE
Winchester Amateur Operatic Society

Winchester Amateur Operatic Society



.. The Story of the Opera ..

"List and learn ye dainty roses,
Roses white and roses red."



Sing the pretty Contadine, one and all enamoured of two of the handsomest and most attractive Gondoliers, Marco and Guiseppe. A difficult position certainly for the two suitors, surrounded as they are by so many charming and delightful "would-be" wives.

But a happy thought occurs to both Marco and Guiseppe, and in a happy and rollicking game of blind man's buff, their "captures" turn out to be just the "very girls they wanted." So all ends happily, and the wedding bells ring a merry peal.

Meanwhile the Duke of Plaza-Toro, with family *and* suite, arrive at Venice to search for the husband of their beautiful daughter, Casilda, who learns to her dismay that she was secretly married in infancy to "no less a personage than the infant son and heir of His Majesty the immeasurably wealthy King of Barataria."

Casilda, by constant association with her august father's "suite," Luiz, has managed to fall in love with him and he with her, and now "love's young dream" is rudely shattered. Henceforth, the memory of their mutual affection is to be their only consolation, and naturally both are feeling far from happy. But wait, there is still a loophole for escape! Where is this mysterious husband of royal blood who is the cause of their unhappiness? Can he be produced? Luiz here can supply a little information, for he tells her that the infant son of the King was stolen by the Inquisition and given into the charge of his own mother, Inez.

But the finding of the King's son is not the simple matter it seems. The worthy Gondolier, to whom was entrusted the upbringing of the infant, mixes him with his "own beloved bratling," and being addicted to a "taste for tippling," cannot remember which is which, and unfortunately dies with the secret locked in his breast. The two boys have grown up and are both plying the picturesque calling of Gondoliers, and as we readily conjecture are none other than Marco and Guiseppe. But which is King and which is Gondolier? One person knows and one only and that is the old Nurse, Inez. She has married an "old established brigand in the mountains around



"In a contemplative fashion."

Cordova," and thither Luiz is despatched post haste to find his mother and bring her at once to Venice.

Meanwhile the two Gondoliers learn of their predicament from Don Alhambra, the Grand Inquisitor of Spain, who informs them that until it is ascertained which is King, both are to reign jointly.

This promises to be great fun to the two red-hot republicans, sons of Baptisto Palmieri, "who led the last revolution," but when their wives hear of the marriage of the Duke's daughter, Casilda, to one of them at infancy, the situation "becomes entangled," and rightly so.

They try and "comb it out," Guiseppe's solution of the difficulty being highly original if not very convincing:

"Two husbands have managed to acquire three wives. Three wives—two husbands. That's two-thirds of a husband to each wife."

Tessa, his own better half, is not at all enamoured with his arithmetic! while Gianetta, Marco's wife, longs to meet Casilda.

"I'll pinch her and I'll scratch her,
And send her away with a flea in her ear."

Meanwhile the wily and impecunious old Duke of Plaza-Toro is busy "making hay while the sun shines," having formed himself into a "limited liability Company"; and both he and his wife, the haughty old Duchess of Plaza-Toro, are now "blazing in the lustre of unaccustomed pocket money." Their social influence is "something enormous," and so are the fees they charge in return for the use of their name and rank.

"I present any lady, whose conduct is shady,
Or smacking of *doubtful propriety!*
When Virtue would quash her, I take and whitewash her,
And launch her in *first-rate* society!"

Both are keenly interested in finding their daughter's husband, and await the return of Inez with consuming interest.

The two Kings, reigning jointly, are having the time of their lives, having remodelled the Monarchy on republican lines; "all departments rank equally and everyone is at the head of his department," much to the discomfiture and amazement of the Grand Inquisitor. They receive lessons in department from the Duke of Plaza-Toro, who finds them very willing if somewhat clumsy pupils, and they are introduced to their "bride," Casilda, to whom one of them is married.

The Nurse arrives at last from the torture chamber, having finished reading all the "illustrated papers," and to the assembled Court delivers the momentous news as to the King's identity. The revelation is a veritable "bomb-shell" to all concerned, and is much too interesting a secret to disclose here.

Sufficient is it to say that everyone is immensely pleased, even the Gondoliers, who resign their brief and eventful Kingship with the greatest possible pleasure in return for the two dear little Contadine wives, Tessa and Gianetta.

A. C.



Duke and Duchess of Plaza Toro and Casilda.



Casilda and Luiz



Tessa

Grace Beavis



Elsie Brown Inez



Giannetta

Emmie Lock



Guiseppe

Marco

W.E. Vacher

F. Major

-Don Alhambra del Bolero -
J.E. Whitson



Treasurer
E. W. Toby



C. S. Cole



E. G. Saunders



J. Laverty



Asst. Stage Manager
L. W. Mathews



C. Roberts



R. E. Urins



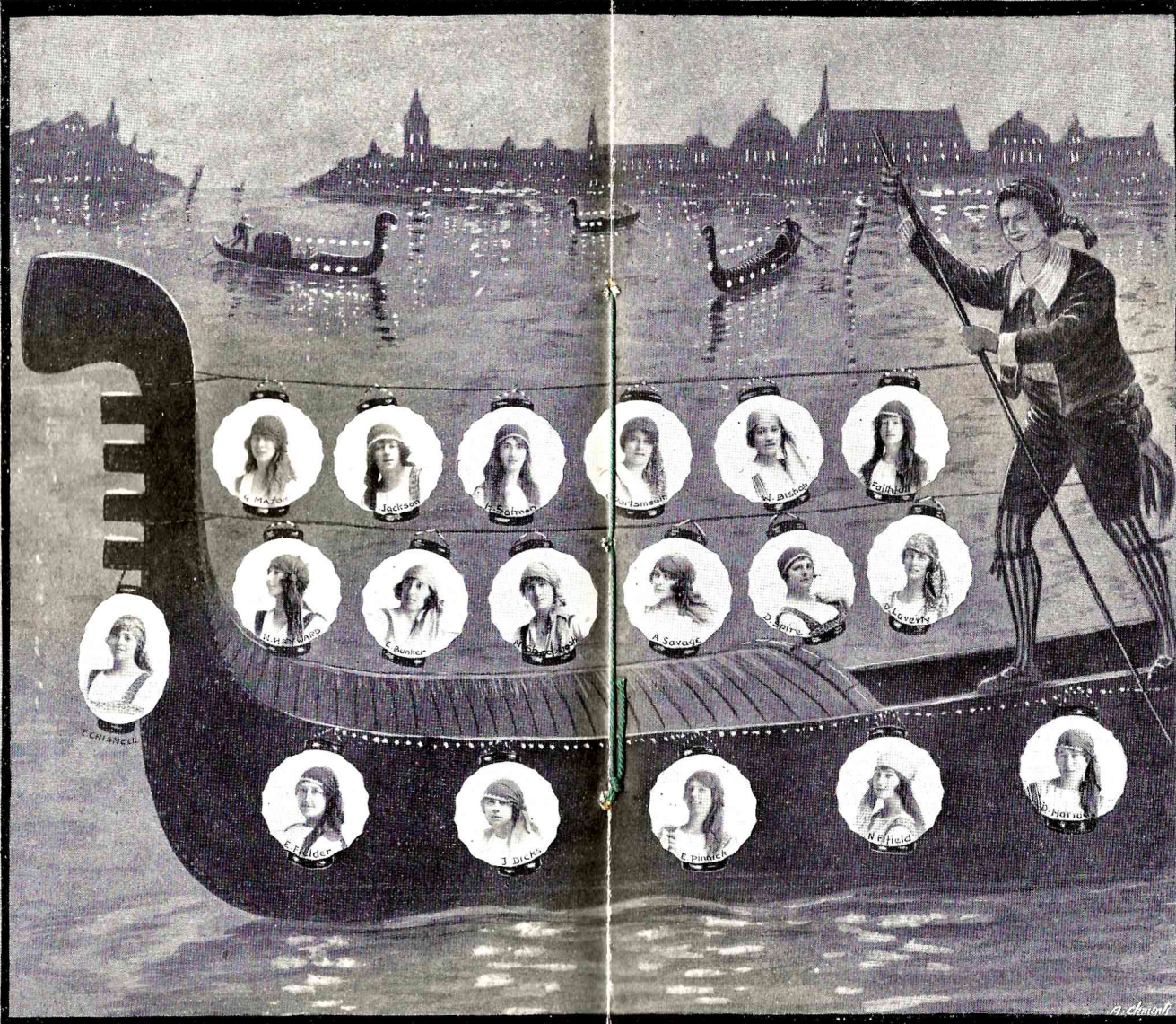
F. N. S. G.



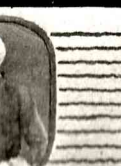
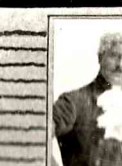
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J. L. Whitman



Producer
Walter Hann



Stage Manager
Noel Hanbury



E. CHANELL

E. Fielder

J. Bisco

E. Dinnick

N. Elfield

D. Haynes

A. Chantel

Winchester Amateur Operatic Society



The GONDOLIERIERS

or, *The King of Baratataria*



. . Musical Numbers . .

ACT I

Overture

CHORUS OF CONTADINE (with Solos)	"List and learn ye dainty roses."
ENTRANCE OF CASILDA, DUCHESS, LUIZ AND DUKE	"From the sunny Spanish shore."
SONG (<i>Duke of Plaza-Toro</i>)	"In enterprise of martial kind."
RECIT (<i>Casilda and Luiz</i>)	"When alone together."
DUET (<i>Casilda and Luiz</i>)	"There was a time."
SONG (<i>Don Alhambra with Casilda, Luiz, Duke and Duchess</i>)	"I stole the prince and brought him here."
RECIT (<i>Casilda and Don Alhambra</i>) ...	"But bless my heart."
QUINTET (<i>Casilda, Duchess, Luiz, Duke and Grand Inquisitor</i>)	"Try we lifelong."
CHORUS WITH SOLO (<i>Tessa</i>) ...	"When a merry maiden marries."
FINALE WITH SOLO (<i>Gianetta</i>) ...	"Kind sir, you cannot have the heart."

ACT II

CHORUS OF MEN (with <i>Marco</i> and <i>Giuseppe</i>)	"Of happiness the very pith in Barataria you may see."
SONG (<i>Giuseppe</i>) WITH CHORUS ...	"Rising early in the morning."
SONG (<i>Marco</i>)	"Take a pair of sparkling eyes."
SCENA (Chorus of <i>Girls</i> , Quartet, Duet and Chorus)	"Here we are at the risk of our lives."
CHORUS AND DANCE	"Dance a cachucha."
SONG (<i>Don Alhambra</i> , with <i>Marco</i> and <i>Giuseppe</i>)	"There lived a King."
QUARTET (<i>Gianetta, Tessa, Marco</i> and <i>Giuseppe</i>)	"In a contemplative fashion."
CHORUS OF MEN (with <i>Duke</i> and <i>Duchess</i>)	"With ducal pomp and ducal pride."
SONG (<i>Duchess</i>)	"On the day when I was wedded."
RECIT AND DUET (<i>Duke and Duchess</i>)	"To help unhappy commoners and add to their enjoyment."
GAVOTTE (<i>Casilda, Duchess, Marco, Giuseppe and Duke</i>)	"I am a courtier grave and serious."
QUINETTE AND FINALE (<i>Casilda, Gianetta, Tessa, Marco, Giuseppe</i> and <i>Chorus</i>)	"Here is a fix unprecedented."

"GOD SAVE THE KING."

Winchester Amateur Operatic Society



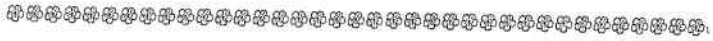
The GONDOLIERS

or, *The King of Barataria.*

Written by SIR W. S. GILBERT and Composed by SIR ARTHUR SULLIVAN,
and Produced by special permission of R. D'O'YLY CARTE, ESQ.

At THE GUILDHALL,

May 9th, 10th, 11th, 12th, & 13th, 1922,



. . Dramatis Personae . .

The Duke of Plaza-Toro	-	-	-	-	A. CLEMENTS.
LuiZ (<i>his Attendant</i>)	-	-	-	-	DOUGLAS BOORMAN.
Don Alhambra del Bolero	-	-	-	-	J. E. WHITWAM.
Marco Palmieri	-	-	-	-	FRANK MAJOR.
Giuseppe Palmieri	-	-	-	-	W. E. VACHER.
Antonio	-	-	-	-	S. JOHNSTON.
Francesco	-	-	-	-	J. W. GRIMMETT.
Georgio	-	-	-	-	E. A. LARKMAN.
The Duchess of Plaza-Toro	-	-	-	-	VERENA FAN COURT.
Casilda (<i>her Daughter</i>)	-	-	-	-	EVELYN TAYLOR.
Gianetta	-	-	-	-	EMMIE LOCK.
Tessa	-	-	-	-	GRACE BEAVIS.
Fiametta	-	-	-	-	OLIVE NEWHAM.
Vittoria	-	-	-	-	EDYTH PRIVETT.
Guilia	-	-	-	-	MURIEL CLEMENTS.
Inez (<i>the King's Foster-Mother</i>)	-	-	-	-	ELSIE BROWN.

Chorus of Gondoliers and Contadini, Men-at-Arms, Heralds and Pages.

MRS. A. FAITHFULL.	THE MISSES—	MESSRS.—
MRS. F. MAJOR.	C. L. PORTSMOUTH.	P. ELDERFIELD.
MRS. G. SHEEPWASH.	J. ROBERTS.	R. ELKINS.
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E. FIELDER.	H. BENSON.	C. ROBERTS.
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F. A. JACKSON.	C. S. COLE.	E. E. SOLOMON.
D. LAVERTY.	F. CHISNELL.	H. E. W. SIMONS.
E. PINNICK.	A. CLEVERLEY.	W. WETTEN.

Act I—The Piazzetta, Venice.

Act II—Pavilion in the Palace of Barataria.



. . Orchestra . .

1st Violins.	Violas.	Wood Wind and Brass.
MR. C. H. BRADBURY	MR. J. W. ELKINS.	BY MEMBERS OF THE
MISS BLUNT. (<i>Leader</i>).	MR. E. CHALKLEY.	RIPLE DEPOT BAND
MISS COLECLOUGH.		AND OTHERS.
MISS HARRIS.	<i>Cellos.</i>	
	MISS JEANETTE FROOME.	
	MISS WOOLDRIDGE.	
2nd Violins.		
MRS. BERNARD CAPES.		
MISS BUTT.		
MISS FIELDER.		
MISS CLOWSER.		
	<i>Double Bass.</i>	
	MR. E. FAITHFULL.	



The Duke of
Plaza Toro

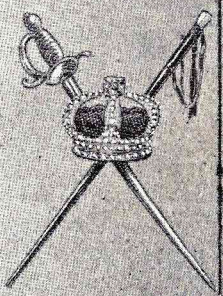


A. Clemens

The Duchess
of Plaza Toro



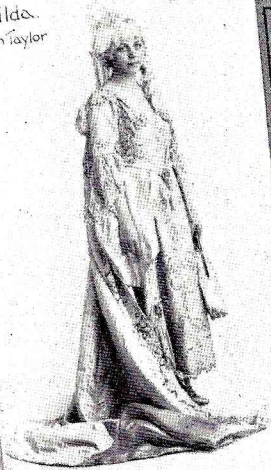
Verena Fancourt



Don Alhambra
del Bolero
J.E. Whitman

FIFTH
PRODUCTION
of
GILBERT and
SULLIVAN
OPERAS

Casilda
Evelyn Taylor



Luiz

Douglas Boorman

Winchester Amateur Operatic Society



President.

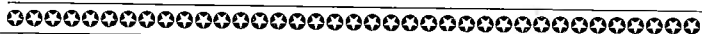
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 TULLIS, DR. AND MRS.
- URMSON, MRS. AND MISS.
- VACHER, MR. AND MRS. H. P.
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- WATTS, LADY SHADFORTH.
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