

Winchester Amateur Operatic Society

*presents*

# Iolanthe

by W.S. Gilbert and Arthur Sullivan



26th to 30th May 1998



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Winchester Amateur Operatic Society

affiliated to the

National Operatic and Dramatic Association

presents

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by W.S.Gilbert and Arthur Sullivan



Producer: Max Bullough

Musical Director: Mariane Temperley

26th to 30th May 1998

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Supporting the Theatre Royal Winchester

## A message from our President

*Iolanthe* is one of the most popular operas in the Society's repertoire. It has been performed on average about once every decade since the First World War, the last time being in 1987. Our archives still contain a copy of the elaborate programme for the 1928 production when a youthful Malcolm Sargeant was the Musical Director.

His successor on this occasion is Mariane Temperley. In partnership with Max Bullough as producer, after his success with *The Mikado* in 1996, they are bound to make this new production as appealing as any that have come before it; and there is the added spice of topicality, with Gilbert's satire on the hereditary peerage finding resonances in the suggested reforms of the new Government.

With good wishes, J.P. Sabben-Clare

## Become a Friend of the Society

The Society is very grateful for the support it receives from our Friends. If you have enjoyed this show please consider giving us your help by becoming a Friend for the coming season. For a donation of £10 or more the Society offers you several benefits:

- Priority booking, with discounts
- Regular Society newsletters
- The opportunity to join social events

For further information please contact: Margaret Bone, WAOS Friends' Secretary, 65 Fairfield Road, Winchester, SO22 6SG. Telephone number 01962 852165.

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We apologise to any new Friends whose application was received too late for inclusion



## Producer - Max Bullough



Max has spent most of his life being a performer in some form or another. He was smitten with acting and singing when, as a treble in the school choir, he played the part of Joseph in a nativity play. As a student he sang with a choir which competed all over Europe and triumphed at the Eistedfodd at Llangollen and at the International Folk Festival at Cork. When not singing (or fitting in the odd bit of study), Max was involved in costuming productions ranging from studio scale performances of shows such as "The Soldier's Tale" to the grand productions of the college light-opera society such as "Brigadoon" and "Merry Widow".

When he started teaching in 1978, Max helped with school productions. Over the next sixteen years he worked on the full range from "Oliver" to "Cabaret". At the same time he was taking principal tenor roles himself with a variety of groups. The roles he recalls with most pride have been with Opera Comique and Hillside Opera and as Fairfax and Frederick with WAOS in their productions of "The Yeoman of the Guard" and "Pirates of Penzance" in the early 90's.

Max's association with the Winchester Amateur Operatic Society began in about 1975 as a member of the audience but it was not until November 1990 that he joined them as a singer. It is a relationship he cherishes and he was delighted to produce "The Mikado" two years ago and "Iolanthe" now.

## Musical Director - Mariane Temperley L.G.S.M



Mariane Temperley studied singing and piano at the Guildhall School of Music and started her career as a professional singer in the BBC Singers. During the course of a varied career, she has appeared in many operatic roles, but the greatest part of her work has been in concerts. These ranged from oratorio, through Gala opera and operetta evenings to musicals and Victorian parlour concerts. She is also on many recordings, notably Lambert's 'Rio Grande' conducted by André Previn.

She now teaches singing privately. She was musical director of Hemel Hempstead Operatic Society for four years, and started a ladies choir in that area called the Decibelles. She has directed the music for three shows for Eastleigh Operatic Society and is enjoying her association with the Winchester Amateur Operatic Society.

## Synopsis

A Victorian girl wanders into a library and comes upon Mr. Gilbert's fairy-tale of "Iolanthe". As she settles down to look at its pictures and read its words she moves into a heady, daydream world filled with the glorious tunes of Sir Arthur Sullivan. She encounters a wonderful mixture of Fairies, Dukes and Earls, the Old Queen, a Little Boy Blue, a Little Bo-Peep, Tweedledum and Tweedledee, a strange dusty old Chancellor and a toy soldier.

Come with us into her children's nursery book land and discover the story that our little girl discovers. First of all, in an Arcadian landscape we meet the fairies who have been living together in each other's company for perhaps a little too long. There are those who would say that their separate eccentricities have become so developed that they look more and more like St. Trinians! Three leading fairies, Celia, Fleta and Leila beg the Queen to release Iolanthe (who was banished for marrying a mortal) and return their best loved companion to them; this Her Majesty allows and we see the favourite restored to her former position.

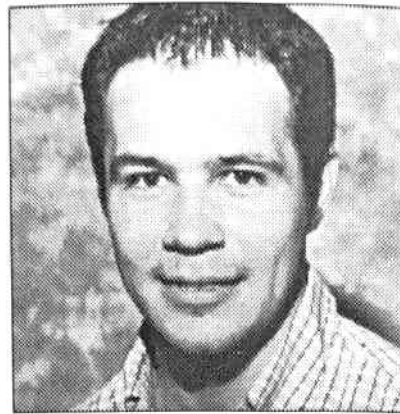
Then we are introduced to Strephon, Iolanthe's little boy who is only half fairy. We discover that he is in love with Phyllis, who is a ward of court and destined to marry a member of the House of Lords. The Queen has a cunning plan to have Strephon enter Parliament.

At the grand entrance of the Peers we discover that they all seem to be in love with Phyllis and in fact the Lord Chancellor himself is rather keen on her. In an unfortunate moment, Phyllis overhears Strephon talking rather intimately and affectionately to a rather young-looking woman. She does not realise that the young thing is his mother and that it is her immortal fairy blood that makes her age so slowly. The Lords are similarly outraged. This of course puts Periland (Fairyland) and "Peeriland" at war with one another. Act One closes with a splendid battle between the forces of the supernatural ladies and those of the prosaic gentlemen. The Queen announces that Strephon has won a landslide victory into the Commons which will result in devastating reform of the Upper House. At the last moment, Phyllis begs Strephon to turn from this course of action but he spurns her!

The second Act is set in the Palace Yard where Private Willis shares his political thoughts with us. Earl Mountararat sings to us how glorious things were in days gone by while the chorus display tableaux of "our naval tradition", "war" and "Britannia". We begin to notice that the fairies are becoming fonder of the Peers than perhaps they should and are put in their place by the Queen relating to them her feelings for the great hero Captain Shaw, the celebrated chief of the London Fire Brigade. Two rival Earls give up their claim on Phyllis's affections and encourage the Lord Chancellor (who has been suffering terrible nightmares) to take her as his own. Only Iolanthe seems able to prevent disaster; to do so she must reveal herself to her husband, the Lord Chancellor himself, and in doing so break her promise to her Queen and thus lay down her own life. With definite echoes of Wagner, the Queen arrives to carry out the sentence and is only halted when all the fairies subsequently admit to secret marriages to Lords themselves. Entire destruction seems the only outcome possible. However, the ingenious legal brain of the Lord Chancellor is at hand to save the day.



Catherine Banks  
*Phyllis*



Simon Pike  
*Strephon*

### Producer's Notes

Peris are members of a race of beautiful beings of Persian mythology, represented as descended from the fallen angels and so excluded from paradise until such time as their penance is accomplished.

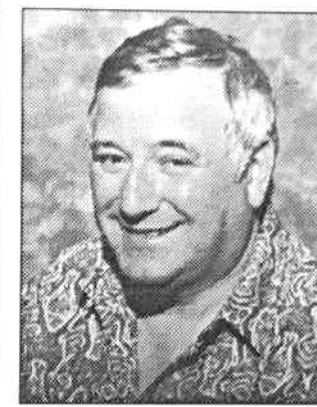
One of the interesting things is that this is one of the most tuneful of Sullivan's works and yet he was writing it over the period during which his mother died. It seems he was able to draw inspiration at a time of immense personal tragedy.

On the opening night (November 25th 1882) he stepped into the pit to conduct having heard that day that the bank containing all his wealth had been bankrupted. He took up the baton virtually penniless. Fortunately, the show was a smash hit and ran for fourteen months, restoring his fortune.

It was also on the opening night that the chief of the London Fire Brigade, one Captain Shaw, a great hero of the city, was sitting in the audience. It is to him, of course, that the Queen of the Fairies sings in an attempt to have her ardour dampened by his "cold cascade".



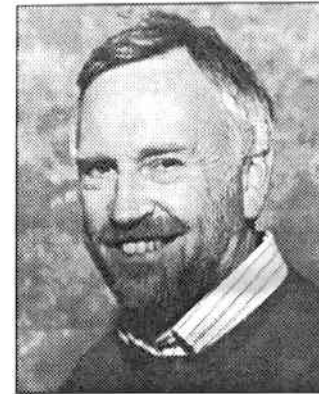
Penny Bullough  
*Iolanthe*



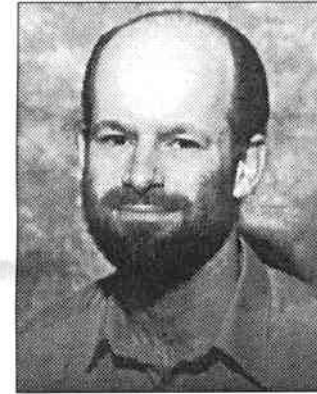
Roger Davies  
*Lord Chancellor*



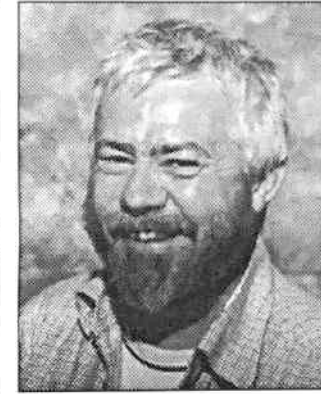
Joyce Smith  
*Fairy Queen*



Clive Hilton  
*Earl Mountararat*



Peter Courtney  
*Private Willis*



Christopher Milne  
*Earl Tolloller*



Anne McDonald  
*Celia*



Tricia Caldbeck  
*Leila*



Jo Blackwell  
*Fleta*

## Dramatis Personae

Lord Chancellor .....	Roger Davies
Earl of Mountararat .....	Clive Hilton
Earl Tolloller .....	Christopher Milne
Private Willis .....	Peter Courtney
Strephon .....	Simon Pike
Queen of the Fairies .....	Joyce Smith
Iolanthe .....	Penny Bullough
Celia .....	Anne McDonald
Leila .....	Tricia Caldbeck
Fleta .....	Jo Blackwell
Phyllis .....	Catherine Banks
Queen's Assistant .....	Michael Honeysett
Victorian Girl .....	Cressida Bullough

## Chorus of Fairies

Sue Aiken, Laura Beardsell, Margaret Bone,  
Sue Chamberlain, Julia Clark, Stephanie Crockford, Pam Farren,  
Jill Fitzpatrick, Daniela De Gregorio, Talia Hedström,  
Jan Gwynne Howell, Catherine Halliwell, Catherine Herrod,  
Grace Honeysett, Pamela Jones, Gill Keene, Alison Osborne,  
Hannah Seward-Thompson, Nathalie Walker, Pauline Wilson

## Chorus of Peers

David Anderson, David Bonser, Richard Chamberlain, Richard Green,  
Peter Griffin, Peter Havercan, Brian Hurst, Martin Larcombe,  
Graham Light, Alan Matheson, Hamish McDonald, Phil Remington,  
Fred Sharples, Tim Stevens

## Musical Numbers

### Act 1 - An Arcadian Landscape

Opening Chorus ( <i>Celia, Leila and Fairies</i> ).....	Tripping hither, tripping thither
Invocation ( <i>Queen, Iolanthe and Fairies</i> ).....	Iolanthe from thy dark exile
Song ( <i>Strephon and Chorus of Fairies</i> ).....	Good-morrow, good mother
Song ( <i>Queen and Chorus of Fairies</i> ) .....	Fare thee well, attractive stranger
Song ( <i>Phyllis</i> ).....	Good-morrow, good lover
Duet ( <i>Phyllis and Strephon</i> ).....	None shall part us
Entrance and March of Peers.....	Loudly let the trumpet bray
Song ( <i>Lord Chancellor and Chorus of Peers</i> ).....	The Law is the true embodiment
Trio ( <i>Phyllis, Lord Tolloller</i> ,.....	My well-loved Lord
<i>Lord Mountararat and Chorus of Peers</i> )	
Recit ( <i>Phyllis</i> ).....	Nay, tempt me not
Song ( <i>Lord Tolloller</i> ).....	Spurn not the nobly born
Ensemble ( <i>Phyllis, Lord Tolloller, Lord Mountararat</i> ,.....	My Lords, it may not be
<i>Strephon, Lord Chancellor and Chorus of Peers</i> )	
Song ( <i>Lord Chancellor</i> ).....	When I went to the Bar
<b>Finale</b> .....	When darkly looms the day

There will be an interval of 20 minutes

### Act 2 - Palace Yard, Westminster

Song ( <i>Sentry</i> ).....	When all night long a chap remains
Chorus of Fairies and Peers.....	Strephon's a member of Parliament
Song ( <i>Lord Mountararat and Chorus</i> ).....	When Britain really ruled the waves
Duet ( <i>Leila, Celia with Chorus of Fairies</i> ,.....	In vain to us you plead
<i>Lord Tolloller and Lord Mountararat</i> )	
Song ( <i>Queen with Chorus of Fairies</i> ).....	Oh, foolish fay
Quartet ( <i>Phyllis, Lord Tolloller</i> ,.....	Tho' perhaps I may incur your blame
<i>Lord Mountararat and Sentry</i> )	
Song ( <i>Lord Chancellor</i> ).....	Love unrequited robs me of my rest
Trio ( <i>Lord Tolloller, Lord Mountararat</i> .....	If you go in
<i>and Lord Chancellor</i> )	
Duet ( <i>Phyllis and Strephon</i> ).....	If we're weak enough to tarry
Recit ( <i>Iolanthe</i> ).....	My lord, a suppliant at your feet I kneel
Recit ( <i>Iolanthe, Queen, Lord Chancellor</i> .....	It may not be
<i>and Fairies</i> )	
<b>Finale</b> .....	Soon as we may, off and away



## Orchestra

Leader.....	David White
Violin I .....	Gideon Baker
Violin I .....	Elizabeth Russell
Violin II .....	Tessa Welford
Violin II .....	Lesley Lemon
Viola .....	Jane Houghton
Cello .....	Peter Torrent
Double Bass .....	Geoff Russell
Flute/Piccolo .....	Loraine Brazier
Oboe .....	Barry Collisson
Clarinet I .....	Ann Clausen
Clarinet II .....	Mike Fielder
Horn .....	Catherine Marchesi
Trumpet .....	Daniel Hickson
Trombone .....	Roger Longcroft
Percussion .....	Mark Davis

## Acknowledgements

The Society gratefully acknowledges the generous help given by:

Mr. E. Woodnutt, Headmaster, Western Primary School  
Mr. Les Yaldren, Caretaker, Western Primary School  
The Samaritans

The staff at the Guildhall, Winchester  
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Deputy Stage Manager  
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Scenery

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Stage Assistants

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Margaret Williams  
Eileen Evans, Molly Taylor  
Harry Halliwell  
Sue Paice  
Jonathan Price  
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Laura Beardsell, Brian Hurst,  
David Knapp, Tony Reed  
Esther & Ian Golledge,  
Jo Burnaby  
Sue Paice  
David Chamberlain, David Knapp,  
Colin Paice, Natasha Sheppard  
Liz Petley-Jones,  
Marina Humphrey, Barbara Jones,  
Liz Mason, Scilla Thomas  
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Nina Connolly  
Hamish McDonald, Alan Matheson,  
Alison Osborne  
Richard Chamberlain  
Ron Wilson  
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### WAOS Juniors

After their terrific success with "Me and My Girl", the WAOS Juniors are now taking a well-earned break. All those who saw the show will agree it was quite superb. Everybody involved put in a great deal of effort into the show and it all paid off.

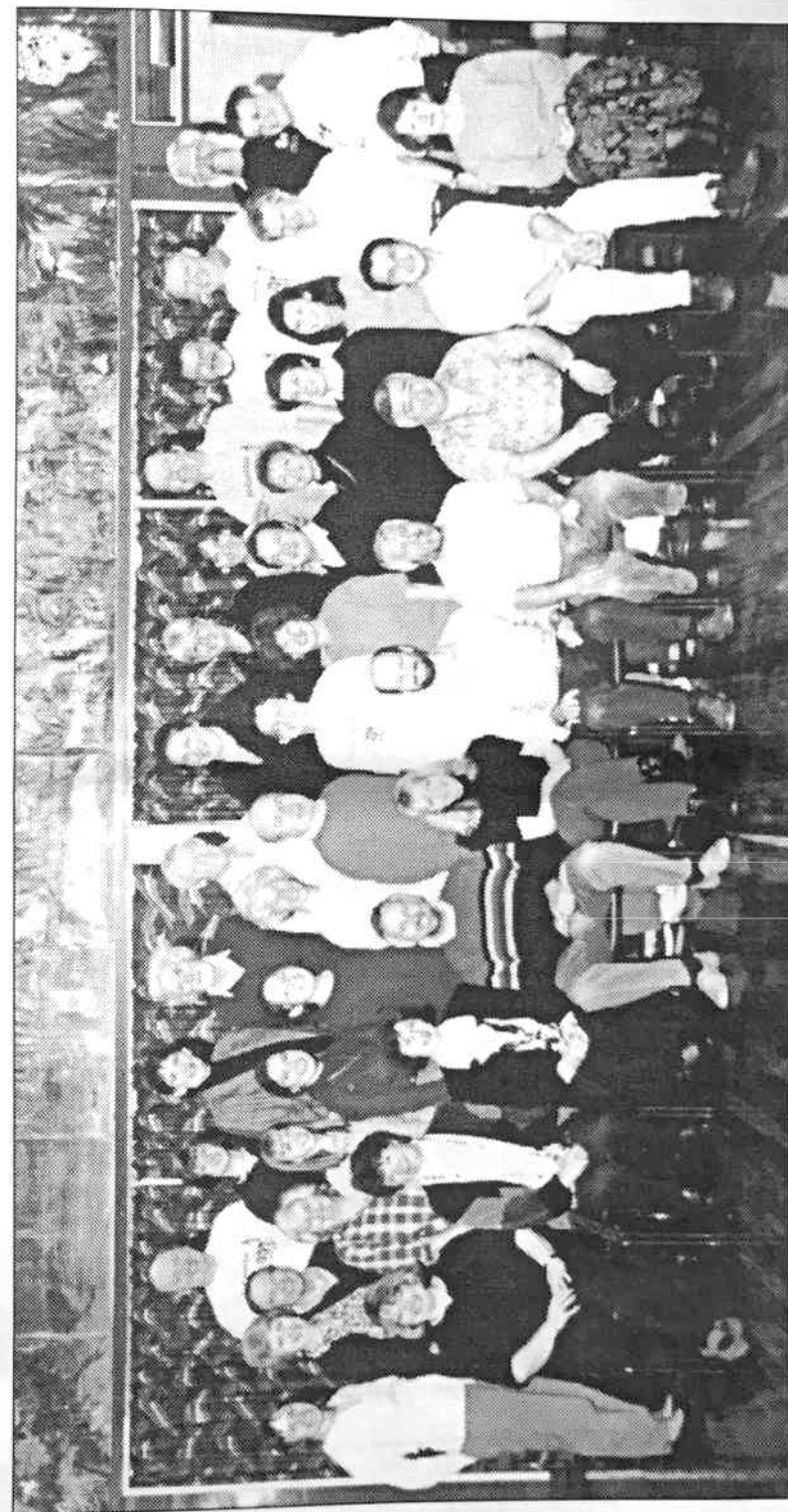
No final decision has been made on what the next show will be, but it is sure to be something exciting. Rehearsals will begin on Sunday September 6th at the Wesley Church Hall, Weeke, at 2pm.

We hope all the old members will be back, new members will be most welcome.

Contact: Ben Wright on 01962 864788



Winchester Amateur Operatic Society  
Solent 1998 - The Cast





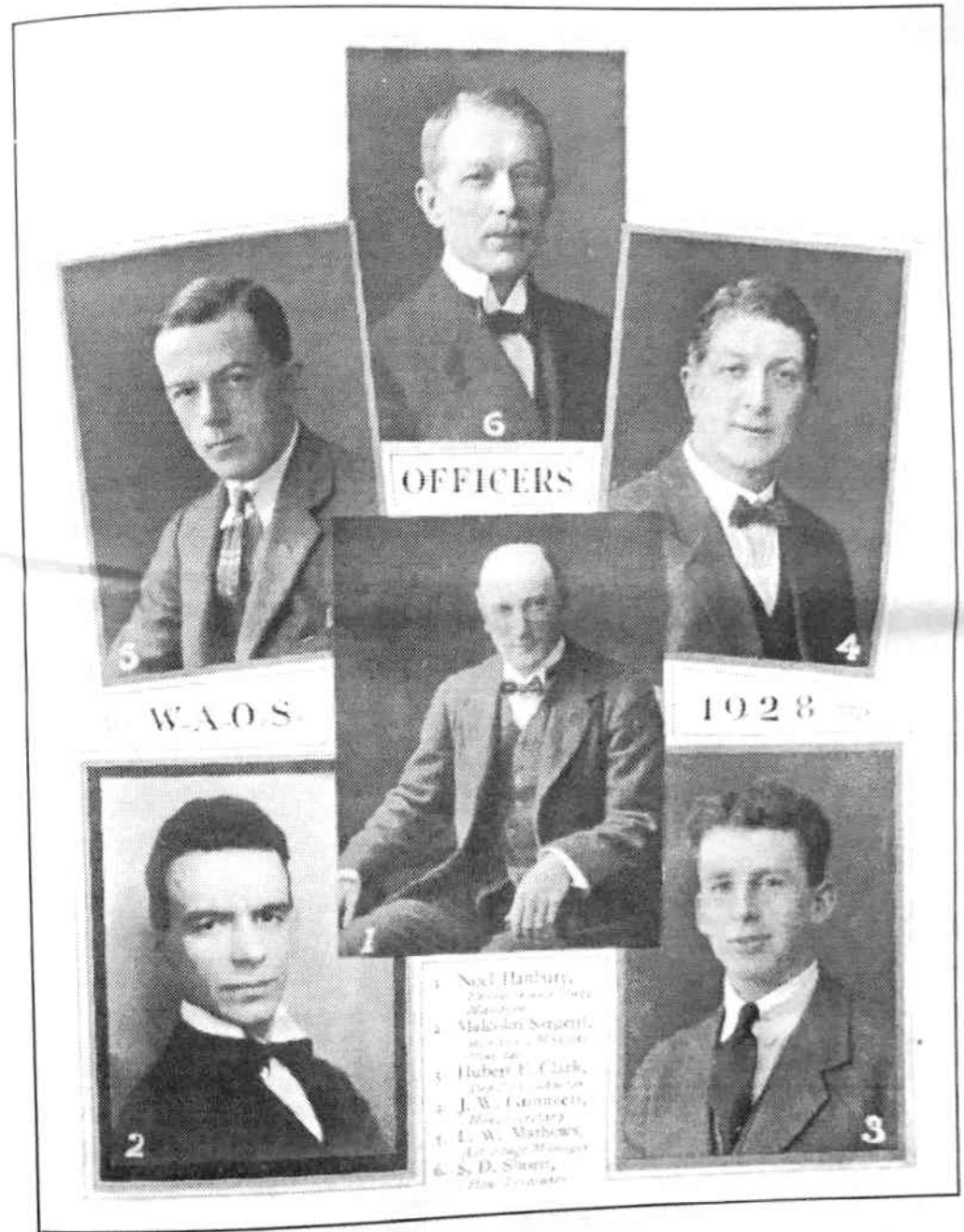
Winchester Amateur Operatic Society  
Jolanthe 1998 - The Cast



Winchester Amateur Operatic Society - Seventy Years Ago



Winchester Amateur Operatic Society - Immortals



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Stage Manager

## Past Productions

1913 Pirates of Penzance	1967 The Gondoliers
1914 The Mikado	1968 Ruddigore
1920 Iolanthe	1969 La Vie Parisienne
1921 The Yeomen of the Guard	1970 The Yeoman of the Guard
1922 The Gondoliers	1971 Trial by Jury and HMS Pinafore
1923 Patience	1972 Iolanthe
1924 Ruddigore	1972 Utopia Limited
1925 Trial by Jury and HMS Pinafore	1973 The Merry Widow
1926 Princess Ida	1974 The Mikado
1927 The Mikado	1975 Patience
1928 Iolanthe	1976 Die Fledermaus
1929 Merrie England	1977 Trial by Jury and Pirates of Penzance
1930 The Gondoliers	1978 Iolanthe
1931 Utopia Limited	1979 Orpheus in the Underworld
1932 The Yeomen of the Guard	1979 The Yeomen of the Guard
1933 Cox & Box and Pirates of Penzance	1980 Carmen
1934 Ruddigore	1980 The Gondoliers
1935 Princess Ida	1981 The Merry Widow
1936 The Mikado	1981 Princess Ida
1937 Iolanthe	1982 HMS Pinafore
1938 Tom Jones	1983 Oklahoma!
1939 Monsieur Beaucaire	1983 The Sorcerer
1947 Merrie England	1984 The Mikado
1948 Iolanthe	1984 Free As Air
1949 The Gondoliers	1985 My Fair Lady
1950 Patience	1986 Ruddigore
1951 Trial by Jury and Pirates of Penzance	1987 Iolanthe
1952 Princess Ida	1988 Faust
1952 Utopia Limited	1988 Patience
1953 The Mikado	1989 Calamity Jane
1954 Ruddigore	1990 Die Fledermaus
1955 The Yeoman of the Guard	1990 The Yeomen of the Guard
1956 Trial by Jury and HMS Pinafore	1991 Kiss Me Kate
1957 The Gondoliers	1992 Cavalleria Rusticana and Trial by Jury
1958 Utopia Limited	1992 The Pirates of Penzance
1959 Patience	1993 Fiddler on the Roof
1960 Die Fledermaus	1993 One Dream in my Heart
1961 The Gipsy Baron	1994 The Gondoliers
1962 The Mikado	1994 Party Time
1963 Cox & Box and Pirates of Penzance	1995 The Gipsy Baron
1964 Merrie England	1995 Carousel
1965 Iolanthe	1996 The Mikado
1966 Princess Ida	1997 The Merry Widow

## ROEBUCK INN

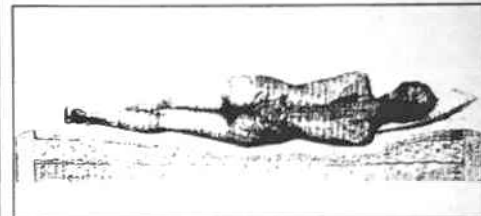
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