



CARROUSSEL



November 2008

President's Message

This is WOS's second production of *Carousel*, our last was in 1995.

First performed on Broadway in April 1945 it was said to be Rodgers and Hammerstein's personal favourite, reuniting the creative team that brought *Oklahoma!* to the stage in 1943. *Carousel* broke 'musical' ground by being one of the first to have a tragic story and is interesting from two points of view. First it explores societal attitudes and prejudices with issues such as social class and hypocrisy and secondly, whilst others in the cast condemn Billy's physical abuse, Julie defends him because she loves him and understands his emotional pain.

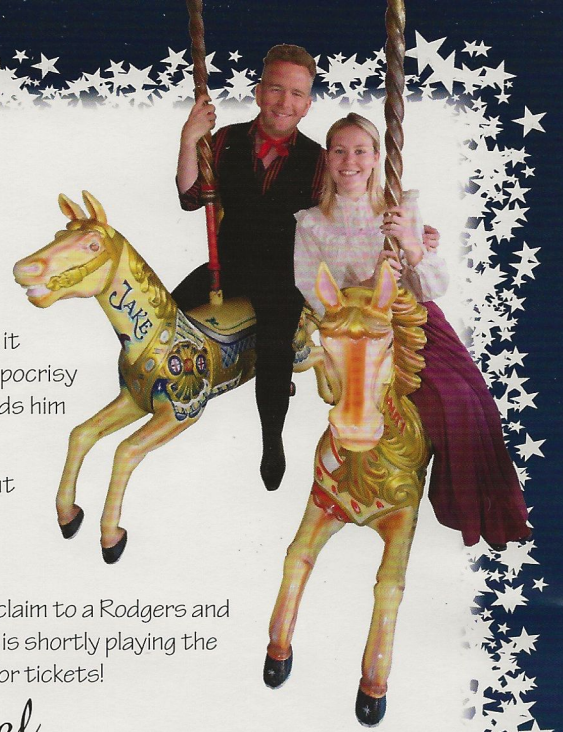
It contains some of their best numbers with "If I loved you" and "June is busting out all over" whilst Billy's soliloquy is a memorable highlight.

And please do not wave your Liverpool FC scarves during "You'll never walk alone"!

As President I am pleased to welcome you to our performances and can proudly lay claim to a Rodgers and Hammerstein 'first'. Iain, my son plays Billy in this production and my daughter, Ellie is shortly playing the part of Bloody Mary in King Edward VI's School production of *South Pacific*. See me for tickets!

Enjoy your evening and spread the word.

Richard Steel
President



Winchester Rotary

WOS would like to thank Winchester Rotary for their continuing support of our productions. In addition, Rotary are also enabling 40 local senior citizens to attend the Saturday matinee performance of *Carousel*. We hope Rotary and their guests enjoy the show! For more information about Rotary in Winchester, visit: www.winchesterrotary.co.uk Or contact the secretary, James Larcombe: tel: 01962 622069 email: jarcombe@psc.ac.uk



Vice Presidents and Honorary Life Members

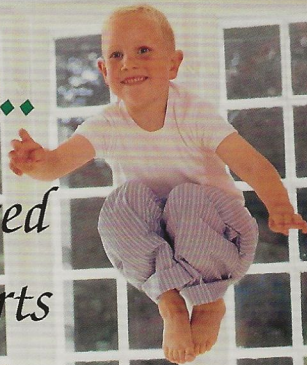
Fred Allgood, Valerie Bell, Margaret Bone, Jo Burnaby, Geoffrey Burnaby, Eileen Evans, Phyllis Hamblin, Brian Hurst, Bob Jones, The Mayor of Winchester, Pamela Peskett, James Sabben-Clare, Richard Steel, Dick Trower, Christine Walters, David Weait, Michael Williams.

Council of Management and Committee (2007-2008)

Richard Steel (President), Susan Beckett, Anne Croudass (Chairman), Brian Hurst, Martin Larcombe (Company Secretary), Adrian Hickford (Hon. Treasurer), Sue Aiken, David Anderson, Jacqui Beckingham, Louise Hodson, Pamela Jones, Colin Paice, Gill Russell (Hon. Secretary), Vernon Tottle.

break a leg...

*Habels are pleased
to sponsor the arts
in Winchester*



Beds • Mattresses • Duvets • Pillows

HABELS
Home is Habels

www.habels.co.uk

Call our bed experts today!

Wendy - 01962 843333 or Veronica - 01264 323421

Main dealers for Vispring,
Tempur and Relyon

Habels Sleep Shop, St Georges Street, Winchester
Habels for beds, furniture and flooring, Black Swan Yard, Andover



John Barlow – Director

After training as an actor at LAMDA, John turned to behind the scenes production work, starting backstage at Covent Garden. He then went to the BBC drama department, where he worked on series, serials and plays. John then returned to Theatre working as an Assistant Director at the Royal Court Theatre London, where he worked on numerous productions and launched his own directing career. This was followed by work as an Assistant Director on a number of feature films, ultimately leading John back into broadcast television where he became a producer/director. More recently

Derek Beck – Musical Director

This is Derek's twelfth appearance as 'demented windmill' since he first worked with WOS ten years ago. Born in Lancashire, he read music (among other documents) at Durham University and, as a Rotary International Fellow, studied conducting at the University of Washington, USA. He taught on Merseyside (where he sang, produced and conducted much Gilbert & Sullivan), the Isle of Wight and latterly at Peter Symonds College in Winchester as well as being a music tutor for the Open University. Director of Music at St. Cross Hospital in the city, Derek also conducts

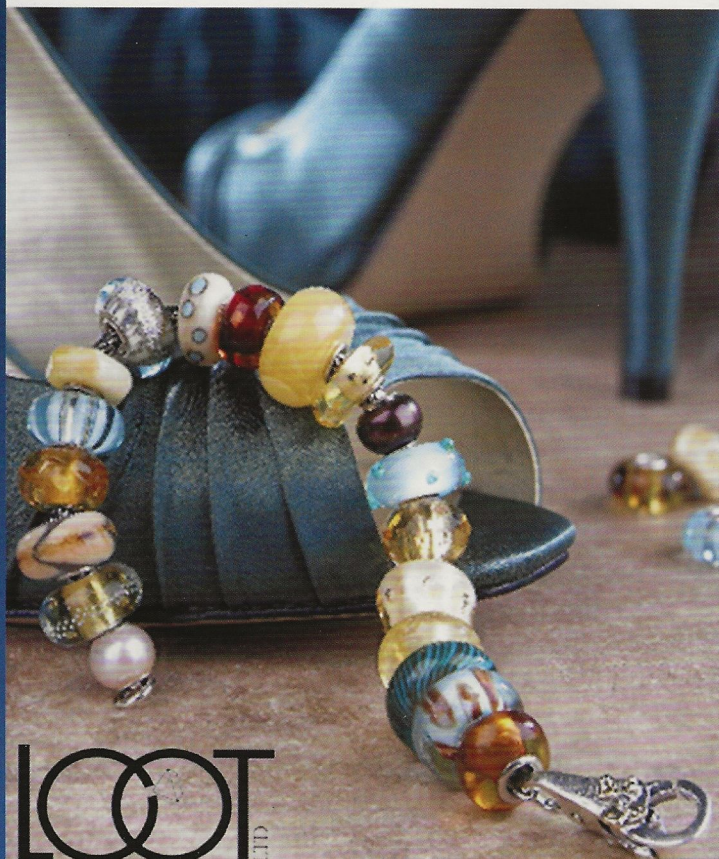
Louise Hodson – Choreographer

Louise has been dancing all her life and has been a professional dance teacher for 5 years. She has worked with the society on *The Pirates of Penzance*, *La Vie Parisienne*, *Kiss Me Kate* and *The Gondoliers*, as well as performing in the productions herself. She also choreographs for Footlights Youth Theatre. She has really enjoyed working with WOS on *Carousel*.

John has been involved in teaching film and television production and is currently course leader of the BA in Performance, an acting degree he created for Southampton Solent University. His first amateur production was *Die Fledermaus* with Southampton Operatic Society, which he followed with productions of *Annie* and *Oliver* with Eastleigh Operatic and Musical Society. *Carousel* is his first production with WOS, a company whose previous work has impressed him.

the 80-voice Twyford Singers and is the new musical director of the Winchester & County Music Festival, supporting seven mixed choirs in annual concerts in Romsey Abbey and in Winchester Cathedral. In his spare time he has composed and arranged music for many of the groups with which he has been associated. Our MD has a reputation for giving not-very-serious-talks to very serious organisations as well as having a penchant for playing everyone's parts in rehearsals.....

trollbeads 
The Original since 1976



LOOT
LTD

The Goldsmiths 01962 860202
79 Parchment Street, Winchester

Funeral Directors



**Richard Steel
& Partners**



Family Owned
**FUNERAL
DIRECTORS**

*Four generations
of personal family
service since 1860*

• 24 hour care •

• **Richard Steel • Iain Steel •
Mark Allery •**

**Alderman House
12-14 City Road
Winchester
SO23 8SG
(01962) 862333**

and
at

**Chesil House
6 Chesil Street
Winchester
SO23 0HU
(01962) 844044**

Synopsis

On time out from their work at the cotton mill, Carrie and Julie visit the local amusement park. Julie incurs the wrath of Mrs Mullin, the owner of the carousel, for arousing the interest of her barker, Billy. If the truth were known she is jealous of the attention that he gives to girls on the ride, although she knows it is good for business, and in the ensuing quarrel she fires Billy – much to the amazement of the girls. Carrie asks Julie how she feels about Billy and takes the opportunity to tell Julie about Mr Snow, the fisherman she plans to marry. Billy romances Julie, although he realises her innocence and how different she is from his other girls. They marry and are living with Nettie, Julie's cousin, but Billy is still out of work and frustrated to the point where he hits Julie during an argument.

Meanwhile summer's approaching and the women are planning a clambake organized by Nettie; Carrie is still planning her wedding and Billy has started hanging around with his sleazy friend Jigger. As the time for the clambake approaches, Jigger tries to tempt Billy to join him in a

robbery but Julie has startling news. She is pregnant. For Billy, that changes everything. He has to earn money and to try to better himself so he agrees to Jigger's plan.

While everyone is enjoying the clambake, Jigger and Billy put their plan into action but are foiled. Jigger escapes but Billy, unable to face the future in jail, kills himself. Julie arrives as he lays dying and as he passes away she tells him for the very first time that she loves him. Fifteen years pass and the Starkeeper tells Billy that he will never get to heaven unless he redeems himself. He will be allowed to go back to earth for one day, to perform one good deed and Billy steals a star to give his daughter Louise as a present. True to form, Billy, blundering and unable to express himself, slaps his daughter when she is suspicious and reluctant to accept his gift. But Billy is given one last chance and returns to watch her graduation. He reaches out to Louise, telling her to believe in herself and he feels proud as he watches her blossom. To Julie he says, "I loved you Julie. Know that I loved you."

Scenes

Act I

Scene 1: Prelude - An amusement park on the New England coast.

Scene 2: A tree lined path along the shore.

Scene 3: Nettie Fowler's Spa.

Act II

Scene 1: On an island across the bay.

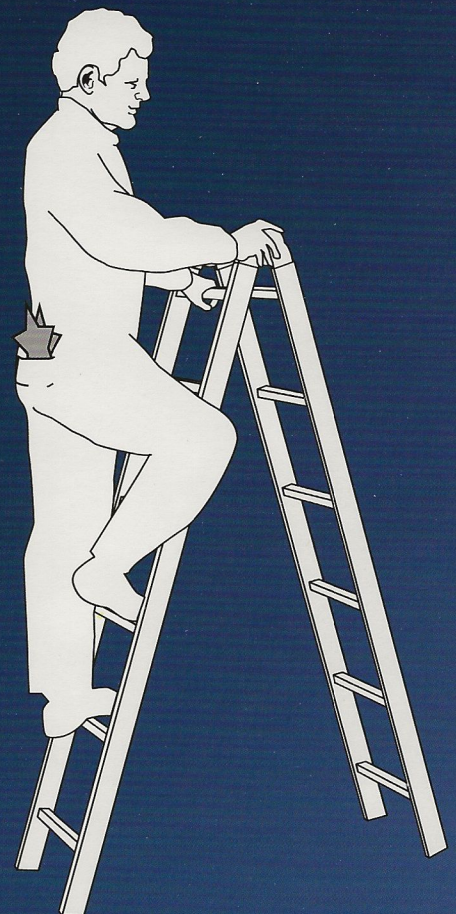
Scene 2: Mainland waterfront.

Scene 3: "Up there".

Scene 4: "Down here" on a beach.
Fifteen years later.

Scene 5: Outside Julie's cottage.

Scene 6: Outside a schoolhouse.



Cast

Carrie Phipperidge
Julie Jordan
Mrs Mullin
Billy Bigelow
Policeman
2nd Policeman
David Bascombe
Nettie Fowler
Enoch Snow
Jigger Craigin
Arminy
Captain
Heavenly Friend
Starkeeper
Louise
Enoch Snow Jr
Principal
Dr Seldon

Frances Stirrup
Kerry-Jayne Lilly
Penny Bullough
Iain Steel
Colin Paice
Colin Thomas
Hamish McDonald
Carole Lilly
Graham Light
Rick Bremner
Sharon Kendrick
David Anderson
Christopher Milne
Adrian Hickford
Lyndsay Smith
Steven Lilly
Bob Jones
Adrian Hickford

Chorus of Townspeople

Sue Aiken
David Anderson
Gill Beck
Clare Britton
Penny Bullough
Stephanie Crockford
Anne Croudass
Julie Edwards
Jill Fitzpatrick
Jan Gwynne-Howell
Adrian Hickford
Louise Hodson
Grace Honeysett

Tamsin Jacson
Bob Jones
Sharon Kendrick
Hamish McDonald
Alan Matheson
Christopher Milne
Nicky Moore
Michael Palette
Heather Reid
Gill Russell
Claire Smith
Mark Smith

Orchestra

Violins

Tessa Welford
Judith Burchett
Nuala Land

Viola

Jane Houghton

Cello

Sam Harris

Bass

Julia Casson

Flute/Piccolo

Lorraine Brazier

Oboe

Barry Collisson

Clarinets

Mandy Moffat

Bass Clarinet

Ann Clausen

Trumpet

Shaun Moffat

Trombone

Roger Longcroft

Horn

Colin McKay

Percussion

Paul Lovegrove

Keyboard

Christine Webster

Musical Numbers

Prologue - the Carousel waltz

1. You're a queer one, Julie Jordan - Carrie, Julie
2. Mister Snow - Carrie
3. You're a queer one, Julie Jordan (reprise) - Billy, Julie
4. If I loved you - Julie, Billy
5. June is bustin' out all over - Nettie, Carrie, chorus
6. Mister Snow (reprise) - Carrie, Mr Snow, women's chorus
7. When the children are asleep - Mr Snow, Carrie
8. Blow high, blow low - Jigger, Billy, men's chorus
9. Soliloquy - Billy

Finale - Act I - June is bustin' out all over (reprise) - company

INTERVAL - 20 minutes

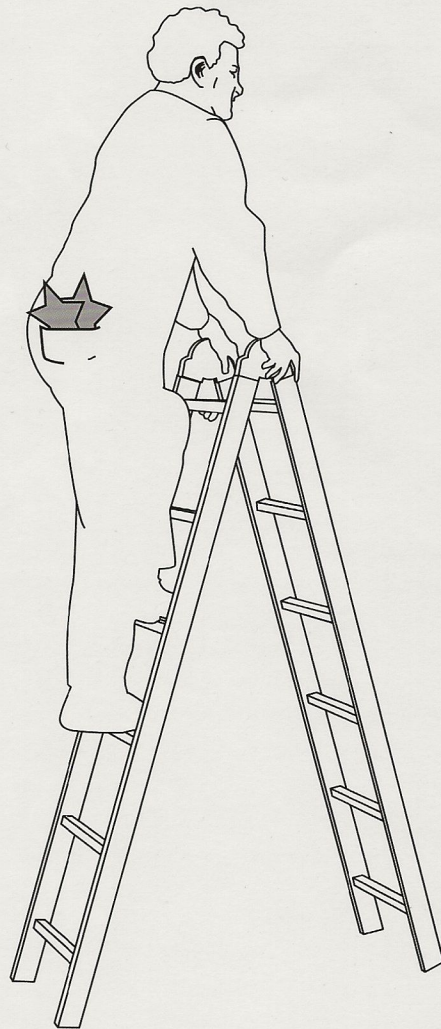
1. A real nice clambake - Nettie, Carrie, Julie, Mr Snow, chorus
2. Geraniums in the winder - Mr Snow
3. Stonecutters cut it on stone - Jigger, Mr Snow, chorus
4. What's the use of wondrin' - Julie, womens' chorus
5. You'll never walk alone - Nettie
6. The highest Judge of all - Billy
7. Ballet - Louise, Snow children, carnival troupe
8. Carrie's incidental - Carrie
9. If I loved you (reprise) - Billy

Finale - Act II - You'll never walk alone (reprise) - company

Children

Karina Bedford
Ellie Christie
Alexandra Cornes
William Farthing
Christopher Glead

Victoria Glead
Tabitha Ley Smith
Christopher Sullivan
Lucas Watkins
Luke Watson



Biographies

Rick Bremner

Rick often seems to play the 'baddie' in these shows! *The Mikado*; *Dick Deadeye*, *HMS Pinafore*; even Frank the gaoler in *Die Fledermaus* is none too savoury a character. So when his friends (?!) in the society enthused about how well suited he'd be for the part of Jigger and how much he'd enjoy doing it, he began to be a bit worried about his image and how his friends perceived him! But actually they were right, about one thing anyway, it is a great part to play; but please believe him, when he claims to be quite a nice guy ordinarily!



Steven Lilly

This is Steven's first show with Winchester and also his first show with both his mum and sister jointly making it especially interesting for him. Steven has just entered his second year of Peter Symonds College taking Psychology, English Literature and Performance Studies. His previous roles include Lion, *The Wiz*, Cosmo Brown, *Singing in the Rain*; Seymour Krelborn, *Little Shop of Horrors*; and most recently Troy Bolton, *High School Musical*. He is planning to go onto drama school next year to pursue an acting career.



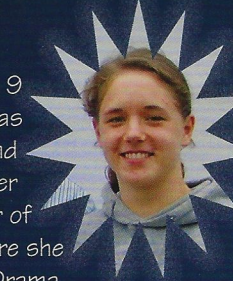
Penny Bullough

Penny is enjoying playing Mrs. Mullin. This lady does not meet many of the conventional criteria for a musical. Her rough exterior does not seem to hide a heart of gold, nor does she after a hard life appear to find a happy ending. Even more strangely for a character in a musical, she doesn't sing! Penny's last outing in *Carousel* was also with WOS, playing Julie - people with long memories may remember the handsome young Billy who played opposite her.



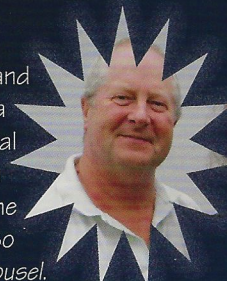
Lyndsay Smith

Lyndsay first trod the boards with WOS aged 9 as a rat in *Dick Whittington*! This performance was closely followed by appearances in *Carmen* and *HMS Pinafore*. Lyndsay has returned 7 years later as Louise in *Carousel*. Lyndsay is also a member of the Claire Goodwin's Theatre Arts School, where she learns Modern, Tap, Ballet, Street Jazz and Drama, and performs in an annual show. She is also a member of the 'Worthy Players', and performs in their annual pantomime. In her spare time (!), Lyndsay attends the Peter Symonds College in Winchester, where she is studying for 3 A-levels, and plays on the women's football team.



Graham Light

Graham has been a member of WOS since 1990 and this is his 28th show. In that time he has been a chorus member as well as taking some principal parts, most recently Cyril, *Princess Ida*; Harrison Howell, *Kiss Me Kate*; and Nathan Detroit in the NODA award winning *Guys & Dolls*. He was also Enoch Snow the last time the Society did *Carousel*. It's a good job he likes sardines!



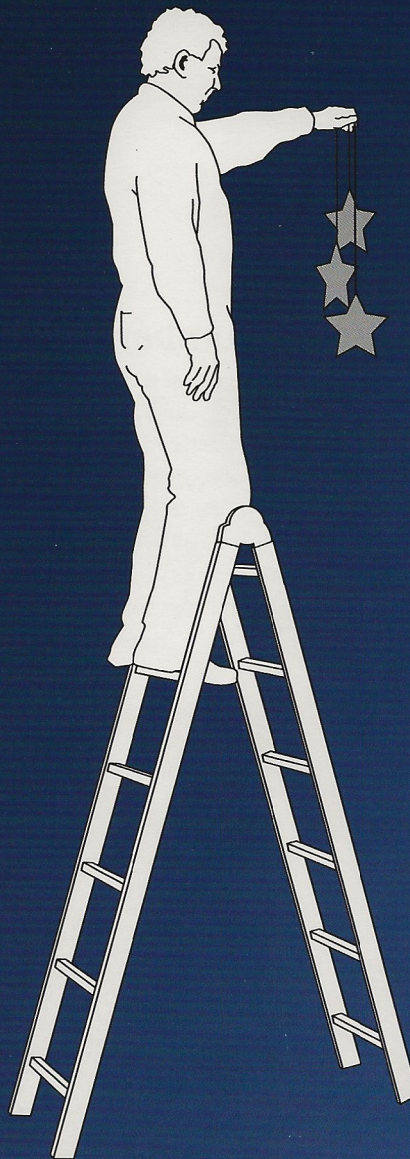
Carole Lilly

Carousel was Carole's first ever show in 1988 with Eastleigh Operatic and Musical Society, since then she has played many roles such as: Marsinah, *Kismet*; Laurey, *Oklahoma!*; Yum Yum, *The Mikado*; and Ruth, *The Pirates of Penzance*. Probably her favourite role was Eliza, *My Fair Lady*. Carole's more recent roles include Casilda, *The Gondoliers*; and the May Queen, *Merrie England* - both with WOS. This production of *Carousel* is a first in that she will be performing with both her daughter Kerry-Jayne who is playing Julie and her son Steven who is playing Enoch Junior. She has performed previously with Kerry-Jayne when they both played nuns in *Nunsense* (in a cast of five) and has also been in panto with Steven. She is really looking forward to appearing on stage with both her talented children!



Kerry-Jayne Lilly

This is Kerry-Jayne's second production with WOS, having joined the society only last year for *Pajama Game*. Kerry-Jayne appeared in the Theatre Royal earlier this year playing Ela Delahay in *Charley's Aunt* with Chesil Theatre. Some of her favourite roles of the past include Florinda in *Aphra Behn's The Rover* with Hampshire Youth Theatre; Leo in the musical comedy *Nunsense* by Dan Goggin; and Vittoria, *The Gondoliers* - both with Romsey Amateur Operatic and Dramatic Society. Kerry-Jayne graduated last year with a BA degree in Performing Arts from Winchester University. This is the first time that she will be on stage with both her Mum and her brother and she is really looking forward to it!



Iain Steel

Iain has been acting and messing about on stage since Infant School, where his first role was King Herod – since when he has always preferred the 'nastier' roles! Over the years he has played such characters as Curly, *Oklahoma!* (twice); Bill, *Me and My Girl*; Action, *West Side Story*; Billy, *Anything Goes*; Pirate King, *The Pirates of Penzance*; Nicely Nicely, *Guys & Dolls*; Joel/Josephine, *Some Like It Hot* (for which he won a Daily Echo Curtain Call Award). After a three year 'rest' from shows - Iain is delighted to be reprising his role as Billy in *Carousel*, having last played the part with WOS in 1995!!



Frances Stirrup

This is the eighth show that Frances has appeared in with WOS since joining in 2005. This is the first principal role she has undertaken as part of the senior society, however between 1994 and 1998 she was a member of WAOS Juniors (now Encore Youth Theatre) and enjoyed two principal roles – Minerva, *Mister Cinders* and Parchester the Family Solicitor, *Me & My Girl*. Usually gracing the stage as one of the society's specialist dancers and a keen regular at the society tap dancing classes, whilst Frances cannot can, tap dance or lindy hop her way through the role she hopes that she will be able to bring the same energy and enthusiasm to the role of Carrie Pepperidge in *Carousel*.



Crew

Stage Manager	Angie Barks
Production Secretary	Jacqui Beckingham
Artistic Co-ordinator	Sue Aiken
Orchestra Secretary	Gill Beck
Head Chaperone	Sian Woodruff
Set Design & Construction	Sue Aiken with David Anderson, Brian Bush, Brian Hurst, David Freemantle
Make up	Liz Petley-Jones with, Jacqui Beckingham, Helen Guymor, Christine Harding, Pamela Jones, Helen Rowland, Vernon Tottle, Sian Woodruff
Costumes	Anne Croudass, Trish Feltham, Louise Hodson, Pamela Jones, Emily Leslie
Props Design	Jo Burnaby
Props Team	Lizzie Gilbert with Jacqui Beckingham, Pamela Jones, Mary Twomey
Prompt	Rosemary Merchant
Lighting Design	Peter Vincent
Lighting & Technical	Theatre Royal
Backstage	Martin Larcombe, Colin Paice, Dr Tony
Rehearsal Accompanist	Christine Webster
Rehearsal Refreshments	Clare Britton
Sales & Marketing	Gill Russell, Vernon Tottle
Front of House	Thanks to all involved

Future Productions

The Mikado

April 28th - May 2nd 2009
Information Evening:
Wednesday November 26th 2008
at Western School 7.30pm
For more details phone: Production Secretary
Jacqui Beckingham on 01962 714287



Cavalleria Rusticana and Trial by Jury

November 10th - 14th 2009



NODA Award Winning
Programme Design by:

Design Matters
chris@designmatters.me.uk



Paul Brice Carpets

FOR ALL YOUR CARPET NEEDS

WE HAVE A TEAM WITH OVER 27 YEARS EXPERIENCE WHO WILL BE HAPPY TO ADVISE YOU ABOUT YOUR REQUIREMENTS.

10% OFF CARPETS

(NOT FITTING)

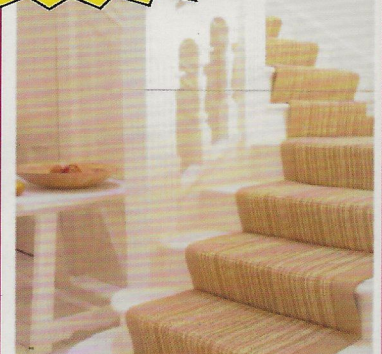
WE CAN SUPPLY

Vinyls • Armstrong
• Domo • Tarket • Camaro
+ many more

LAMINATE FLOORING TILES / CARPETS

Westex • Victorias
• Penthouse • Mayfield
• Cormar + Many More

MADE TO MEASURE RUGS



Tel/Fax 01962 810510

The Old Post Office, 19 Stoney Lane, Winchester SO22 6DN

FREE PARKING AVAILABLE

Hollycombe

STEAM IN THE COUNTRY

TRADITIONAL
FAIRGROUND
STEAM RAILWAYS
& MORE

Tel: 01428 724900
www.hollycombe.co.uk
LIPHOOK HAMPSHIRE



Open April to mid October 2009
Sundays & Bank Holidays
Daily (not Saturdays)
late July to August Bank Holiday.

12 noon to 5pm, rides from 1pm.

Check for other dates and special events programme.

Acknowledgements:

The Society acknowledges the generous help given by :
Head Teacher, Western Primary School. Mr Les Yaldren,
Caretaker Western Primary School. The Theatre Royal
Management.

- Brian Gooding, Hollycombe Steam Collection, Liphook - for photoshoot location
- Peter Sillick - for show and location photography
- Hampshire Wardrobe and Chesil Theatre
- Eastleigh Operatic Society for loan of costumes
- Many thanks to all those who have given of their time to chaperone the children
- Programme photography - James Larcombe

The Society appreciates the support of local businesses in Winchester who help us through their sponsorship and by advertising in our programme. If you would like to become a sponsor or to place an advertisement in the programme for our next production please contact Vernon Tottle on 01962 779611 or Gill Russell on 01962 855615.

Email: secretary@winchester-operatic.org.uk

Why Not Become a Friend of the Society?

For further information contact:
Mr David Rowe, Friends' Secretary
5 Western Road, Winchester SO21 5AH
Tel: 01962 854980

Membership Secretary:

Pamela Jones 01962 863826
email: pamjones@btinternet.com

Barlows

Butchers & Delicatessen

Free Local Delivery

95 Olivers Battery Road South
Winchester SO22 4JQ
Telephone 01962 865593

Unique solutions for special occasions

Inspirational floral designs for
weddings, parties, funerals & events.
Presentation bouquets
& floristry workshops.

For more information or to place orders
please contact Helen & Janet on:

01962 885446

info@thebloomingworkshop.co.uk
www.thebloomingworkshop.co.uk



The
Blooming
Workshop

Independent Floristry



Chesil Theatre PRESENTS



directed by Rachel O'Neill

1st to 6th December 2008

*Sex, religion and unorthodox policing methods
in a furious, funny and irreverent farce.*

At the Chesil Theatre, Winchester,
Box Office Theatre Royal Winchester 01962 840440
www.chesiltheatre.org.uk

Nirvana

Hair & Beauty Salons

Visit our All New Salon in
Winchester

And receive a Loyalty card
worth £200

FREE Parking for our clients at Nirvana

93 - 95 Olivers Battery Road South, Winchester, Hampshire, SO22 4JQ

Tel: 01962 852525

www.nirvanasalons.com

